

# Consultation Draft Local Views SPD



## *Environment*

Public consultation 22 July 2022 to 5 September 2022

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### List of Local Views

View Name (NEW = 'new' views)	Ref	View Type	Urban Design Study Character Area
<b>Hampton &amp; Hampton Hill</b>			
Shakespeare's Temple (Garrick's Villa)	A1.1	Prospect	Hampton Historic Centre
St Mary's Parish Church	A1.2	Prospect	Hampton Historic Centre
NEW Hampton Court Road/ Thames Street (A308) towards Hurst Park (east)	A1.3	Prospect	Hampton Historic Centre
NEW Longford River	A2.1	Linear	Hampton Residential
NEW Platt's Eyot pedestrian bridge	A3.1	Prospect	Hampton Waterworks
Pantile Bridge (High Street)	A4.1	Prospect	Hampton Hill Residential
Hampton Court Bridge towards Ash Island (west)	A5.1	Prospect	Hampton Court and Bushy Park
Hampton Court Bridge towards Hampton Court Palace (east)	A5.2	Prospect	Hampton Court and Bushy Park
Hampton Court riverside	A5.3	Prospect	Hampton Court and Bushy Park
Privy Garden, Hampton Court Palace	A5.4	Linear	Hampton Court and Bushy Park
Hampton Court Park: Talman view (radial 1)	A5.5	Linear	Hampton Court and Bushy Park
Hampton Court Park: Long Water (radial 2)	A5.6	Linear	Hampton Court and Bushy Park
Hampton Court Park: All Saints' Church, Kingston (radial 3)	A5.7	Linear	Hampton Court and Bushy Park
Chestnut Avenue (Bushy Park), southern leg	A5.8	Linear	Hampton Court and Bushy Park
Lime Avenue (Bushy Park)	A5.9	Linear	Hampton Court and Bushy Park
Chestnut Avenue (Bushy Park), northern leg	A5.10	Linear	Hampton Court and Bushy Park
Water Gardens, Bushy Park	A5.11	Linear	Hampton Court and Bushy Park
Kingston Bridge (south)	A5.12	Prospect	Hampton Court and Bushy Park
NEW Kingston Bridge (north)	A5.13	Prospect	Hampton Court and Bushy Park
<b>Teddington &amp; Hampton Wick</b>			
NEW Ferry Road	B1.1	Townscape	Teddington Town Centre
NEW Teddington Lock Footbridge	B1.2	Prospect	Teddington Town Centre
NEW Udney Park Playing Fields	B2.1	Prospect	Teddington Residential
<b>Twickenham, Strawberry Hill &amp; St Margarets</b>			
NEW May Road	C1.1	Townscape	Twickenham Town Centre
(South) Radnor Gardens	C3.1	Prospect	Twickenham Riverside
Twickenham Riverside and Eel Pie Island	C3.2	Prospect	Twickenham Riverside
Twickenham Riverside (East)	C3.3	Prospect	Twickenham Riverside
Marble Hill House	C3.4	Prospect	Twickenham Riverside
Great River Avenue, Star and Garter	C3.5	Linear	Twickenham Riverside
Twickenham Bridge (north-east)	C5.1	Prospect	East Twickenham Residential
Twickenham Bridge (south-east)	C5.2	Prospect	East Twickenham Residential
East Twickenham riverside (west)	C5.3	Prospect	East Twickenham Residential
NEW Richmond Road, East Twickenham	C5.4	Townscape	East Twickenham Residential
NEW Richmond Lock and Weir	C6.1	Prospect	St Margarets Residential
NEW St Margarets Riverside	C6.2	Prospect	St Margarets Residential
View of the Great Pagoda, St Margarets	C6.3	Linear	St Margarets Residential
<b>Ham, Petersham &amp; Richmond Park</b>			
Ham House (River Thames)	E1.1	Prospect	Ham Common and Riverside
Ham House (south)	E1.2	Linear	Ham Common and Riverside
Ham House (Gatehouse)	E1.3	Linear	Ham Common and Riverside
NEW Ham War Memorial	E1.4	Linear	Ham Common and Riverside
Ham Gate Avenue	E1.5	Linear	Ham Common and Riverside
King Henry VIII's Mound to St Pauls	E3.1	Linear	Richmond Park
Petersham Park	E3.2	Prospect	Richmond Park
Sawyer's Hill	E3.3	Prospect	Richmond Park
Queen's Ride	E3.4	Linear	Richmond Park
White Lodge to Pen Ponds	E3.5	Prospect	Richmond Park

View Name (NEW = 'new' views)	Ref	View Type	Urban Design Study Character Area
<b>Richmond &amp; Richmond Hill</b>			
Richmond Terrace, Richmond Hill	F1.1	Prospect	Richmond Town Centre and Riverside
<b>NEW</b> Richmond Green	F1.2	Townscape	Richmond Town Centre and Riverside
Richmond Bridge (north-west)	F1.3	Prospect	Richmond Town Centre and Riverside
Richmond Bridge (south-east)	F1.4	Prospect	Richmond Town Centre and Riverside
<b>NEW</b> Richmond riverside (northern bank)	F1.5	Prospect	Richmond Town Centre and Riverside
Asgill House	F1.6	Linear	Richmond Town Centre and Riverside
<b>NEW</b> Church of St Matthias	F2.1	Townscape	Richmond and Richmond Hill Residential
<b>Kew</b>			
King's Observatory, Old Deer Park	G1.1	Linear	Kew Gardens and Riverside
King's Observatory towards Kew Gardens	G1.2	Linear	Kew Gardens and Riverside
<b>NEW</b> King's Observatory towards Richmond Town Centre	G1.3	Linear	Kew Gardens and Riverside
Pagoda Vista, Kew Gardens	G1.4	Linear	Kew Gardens and Riverside
Syon Vista, Kew Gardens	G1.5	Linear	Kew Gardens and Riverside
Cedar of Lebanon Vista, Kew Gardens	G1.6	Linear	Kew Gardens and Riverside
<b>NEW</b> Gordon House, St Margarets Road	G1.7	Linear	Kew Gardens and Riverside
Church of All Saints Isleworth and Syon House Pavilion	G1.8	Prospect	Kew Gardens and Riverside
(former) St George's Church, Old Brentford	G1.9	Linear	Kew Gardens and Riverside
<b>NEW</b> London Museum of Water and Steam, Brentford	G1.10	Linear	Kew Gardens and Riverside
<b>NEW</b> Old Deer Park riverside	G1.11	Prospect	Kew Gardens and Riverside
River Thames Pathway, Kew Gardens	G1.12	Prospect	Kew Gardens and Riverside
<b>NEW</b> Kew Bridge (west)	G1.13	Prospect	Kew Gardens and Riverside
Kew Bridge (east)	G1.14	Prospect	Kew Gardens and Riverside
<b>NEW</b> Strand on the Green	G1.15	Prospect	Kew Gardens and Riverside
<b>NEW</b> Parish Church of St Anne, Kew Green	G1.16	Prospect	Kew Gardens and Riverside
Victoria Gate, Kew Gardens	G2.1	Townscape	Kew Residential
<b>NEW</b> Kew Road towards the Great Pagoda	G2.2	Townscape	Kew Residential
<b>Mortlake &amp; East Sheen</b>			
<b>NEW</b> Chiswick Bridge (west)	H1.1	Prospect	Mortlake Riverside
Chiswick Bridge (east)	H1.2	Prospect	Mortlake Riverside
<b>NEW</b> Church of St Matthias, from Chiswick Bridge	H1.3	Linear	Mortlake Riverside
The Terrace, Mortlake Riverside	H1.4	Prospect	Mortlake Riverside
<b>Barnes</b>			
Leg O Mutton Nature Reserve	I2.1	Prospect	Barnes Riverside
Hammersmith Bridge from Castelnau	I3.1	Linear	Barnes Residential
<b>NEW</b> Hammersmith Bridge from Barnes riverside	I3.2	Linear	Barnes Residential
<b>NEW</b> Priests Bridge	I4.1	Townscape	Barnes Bridge Residential

## 1. Introduction

- 1.1 Richmond borough has important views that require protection through the planning process, in particular during the consideration of planning applications. This includes preventing development on the land on and below Richmond Hill through the Richmond, Petersham and Ham Open Spaces Act (1902) in order to protect the unique and distinctive foreground views that it provides to the west and south; as well as the strategic view from King Henry's Mound to St Paul's which is protected through the GLA's London View Management Framework (LVMF). The borough has also specifically recognised views that are important to protect, including those in and around conservation areas, as well as of landmarks defining points of townscape interest.
- 1.2 The Council commissioned consultants to carry out an analysis on the borough's views. This work was carried out alongside the Urban Design Study that was undertaken in 2021 as part of the evidence base to inform the development of the policies in the new Regulation 18 draft Local Plan. The Urban Design Study 2021 sets out the details of valued views in relation to each identified character area, including the range of prospects, linear views and townscape views, which are highly important, including in the borough's riverside and open space settings. The appointed consultants (Arup) have undertaken a detailed exercise, based on their site visits as well as through desktop research, such as reviewing Conservation Area Appraisals, Registered Park & Gardens etc. to recommend whether existing views are intact and/or should be amended, and whether there are any new views that merit designation.
- 1.3 The purpose of the draft Local Views SPD is to set out those existing protected views that have already been adopted through the Local Plan, as well as additional new locally important views.
- 1.4 Consultation on the draft of this SPD will take place during Summer/Autumn 2022. The consultation responses will then be analysed and changes made to the final version of the SPD where appropriate. Once adopted the SPD is a material consideration in determining planning applications.
- 1.5 The SPD supplements Policy LP 5 in the adopted Local Plan (2018). It is also designed to supplement the draft Policy 31 in the emerging new Local Plan. Following the public consultation on the draft SPD and analysis of the feedback received, any additional local views will be proposed for designation as part of the next stage of the Local Plan (Regulation 19 stage).
- 1.6 Consulting on this draft SPD is the first step in developing the Local Views SPD. The Council intends there will be further work and we are keen to hear views as part of the consultation particularly around view management, and whether there is scope to include in the SPD more detailed guidance on assessing the impact of development on views. We are keen to work with a number of key stakeholders as well as hear the views of anyone that is interested.

**2. Planning Context**

2.1 The planning context for local views is set within national, regional and local guidance.

**National Planning Policy Framework (2021)**

The NPPF 2021 sets out the National Policies on conserving and enhancing the historic Environment. Paragraph 189 says, ‘Heritage assets range from sites and buildings of local historic value to those of the highest significance, such as World Heritage Sites which are internationally recognised to be of Outstanding Universal Value. These assets are an irreplaceable resource, and should be conserved in a manner appropriate to their significance, so that they can be enjoyed for their contribution to the quality of life of existing and future generations’.

**Historic England**

Historic England sets out guidance in its publication on the setting of Heritage Assets.

<https://historicengland.org.uk/images-books/publications/gpa3-setting-of-heritage-assets/heag180-gpa3-setting-heritage-assets/>

It says, ‘Consideration of the contribution of setting to the significance of heritage assets, and how it can enable that significance to be appreciated, will almost always include the consideration of views. The staged approach to taking decisions on setting given here can also be used to assess the contribution of a view, or views, to the significance of heritage assets and the ability to appreciate that significance. ‘

Moreover, it says, ‘Views, however, can of course be valued for reasons other than their contribution to heritage significance. They may, for example, be related to the appreciation of the wider landscape, where there may be little or no association with heritage assets. Landscape character and visual amenity are also related planning considerations. The assessment and management of views in the planning process may therefore be partly or wholly separate from any consideration of the significance of heritage assets’.

The setting of heritage assets in Richmond is fundamental to an appreciation of their character and appearance. Local views of heritage assets form part of their wider appreciation and cultural value that can be enjoyed by people.

**London Plan (2021)**

The Adopted London Plan is part of the development plan for the borough, and sets out the policy framework for London Boroughs policies for inclusion in their local plans. The main policies in the London Plan relating to the analysis and protection of views are:

- Policy HC2 World Heritage Sites – The essence of this policy is to require boroughs with World Heritage Sites to include policies in their Development Plans that conserve, promote, actively protect and interpret the Outstanding Universal Value.
- Policy HC3 Strategic and Local Views – This policy sets out to define the strategic context for identifying views across London that are seen from places that are publicly accessible and well used. It seeks to protect vista towards strategically important landmarks and protecting World Heritage Site’s authenticity, integrity, and attributes of Outstanding Universal Value. The policy suggests that Boroughs should include all designated views, including the

protected vistas, in their Local Plans and work with relevant land owners to ensure there is inclusive public access to the viewing location, and that the view foreground, middle ground and background are effectively managed in accordance with the LVMF SPG.

- Policy HC4 London View Management Framework – The Mayor has published guidance on strategic views across London in the form of the London View Management Framework. The guidance requires that development proposals should not harm, and should seek to make a positive contribution to, the characteristics and composition of Strategic Views and their landmark elements.

The LVMF includes one Strategic View within Richmond namely:

Linear View: King Henry VIII’s Mound, Richmond to St Paul’s Cathedral

There is also [London-wide supplementary guidance](#) providing further information about how the London Plan should be implemented: *London’s World Heritage Sites – Guidance on Settings SPG (2012)*, and the *London View Management Framework (LVMF) SPG (2012)*.

**Richmond Local Plan (2018)**

- Policy LP 5 (Views and Vistas); it is anticipated this will be superseded when a new Local Plan is adopted

Policy LP 5 Views and Vistas

The Council will protect the quality of the views, vistas, gaps and the skyline, all of which contribute significantly to the character, distinctiveness and quality of the local and wider area, by the following means:

1. protect the quality of the views and vistas as identified on the Policies Map, and demonstrate such through computer-generated imagery (CGI) and visual impact assessments;
2. resist development which interrupts, disrupts or detracts from strategic and local vistas, views, gaps and the skyline;
3. require developments whose visual impacts extend beyond that of the immediate street to demonstrate how views are protected or enhanced;
4. require development to respect the setting of a landmark, taking care not to create intrusive elements in its foreground, middle ground or background;
5. seek improvements to views, vistas, gaps and the skyline, particularly where views or vistas have been obscured;
6. seek improvements to views within Conservation Areas, which:
  - a. are identified in Conservation Area Statements and Studies and Village Plans;
  - b. are within, into, and out of Conservation Areas;
  - c. are affected by development on sites within the setting of, or adjacent to, Conservation Areas and listed buildings.

**Richmond Local Plan (Regulation 18; December 2021)**

- Policy 31 (Views and vistas); at this early stage in plan preparation this is not relevant to decision-making, however the SPD is designed to supplement the emerging policy, and any additional local views will be proposed for designation as part of the next stage of the Local Plan (Regulation 19 stage).

Policy 31. Views and vistas

- A. The Council will protect the quality of the identified views, vistas, gaps and the skyline, all of which contribute significantly to the character, distinctiveness and quality of the local and wider area, by the following means:
1. protect the quality of the views and vistas as identified on the Policies Map, and for any proposal affecting a designated/identified view/vista on the Policies Map demonstrate this through the submission of such through computer-generated imagery (CGI) and visual impact assessments as required by Policy 44 Design process;
  2. resist development which interrupts, disrupts or detracts from strategic and local vistas, views, gaps and the skyline;
  3. require developments whose visual impacts extend beyond that of the immediate street to demonstrate how views are protected or enhanced, and reflect the relevant character area design guidance in the Urban Design Study;
  4. require development to respect the setting of a landmark, taking care not to create intrusive elements in its foreground, middle ground or background;
  5. seek improvements to views, vistas, gaps and the skyline, particularly where views or vistas have been obscured;
  6. seek improvements to views within Conservation Areas, which:
    - a. are identified in Conservation Area Statements and Studies and Village Plans;
    - b. are within, into, and out of Conservation Areas;
    - c. are affected by development on sites within the setting of, or adjacent to, Conservation Areas and listed buildings.
- Policy 44 (Design process) – This policy sets out a design-led approach to the evaluation of development sites in accordance with the London Plan. The onus is on developers to undertake a thorough analysis of sites and their context to understand fully the impact of any proposals on the settings of heritage assets. An analysis of both strategic and local views is essential to understand the impacts of development on views. Views extend beyond borough boundaries so it is incumbent on developers to prepare accurate visual representations (AVR) and use digital modelling such as VUCITY to understand the full implications of development proposals.

**Urban Design Study (2021)**

The Council commissioned consultants (Arup) to undertake an Urban Design Study as part of the evidence base for the new Local Plan. The Study recognises the importance of views and topography as part of the character analysis of the borough. The Study recorded valued views, local views, LVMF views and recorded a number of views on site as a separate output to the main Study which have been used to inform the Local Views SPD. Besides the existing views included in the Adopted Local Plan a number of new views were also recorded.

**Richmond, Petersham and Ham Open Spaces Act 1902**

In the late nineteenth century the threat of housing development around Marble Hill estate spurred local people into campaigning to protect the view from Richmond Hill across the River Thames towards Marble Hill. In 1902 an Act of Parliament was passed, the view was protected, and Marble Hill was opened as a public park the following year. This is still the only view in England protected by an Act of Parliament.



### **Village Planning Guidance SPD (c.2014 to 2018)**

The Council commissioned consultants to carry out a number of village plans across the borough. These plans set out the general character and appearance of the different parts of the borough. The documents also highlighted a number of local views. The guidance formed part of the evidence base for the Urban Design Study 2021 by analysing the spatial character of the different neighbourhoods that make up the borough.

### **Conservation Areas - policy, appraisals, management strategy**

The Council has designated 85 conservation areas covering a significant part of the borough. A number of conservation area appraisals have been carried out in the past and a revised programme was launched in 2021 to update and provide guidance for recently designated conservation areas. These form part of the evidence base for the new Local Plan and also highlight important local views within each conservation area, some of which have been captured and set out in the Local Views SPD.

### **Other**

- **Registered Parks and Gardens citations**

Richmond has 15 Registered Parks and Gardens including Kew Gardens and these contribute enormously to the character and appearance of the borough and in many instances these form part of the established setting to heritages assets of National importance, notably Hampton Court, Strawberry Hill, Ham House, Marble Hill and the Royal Botanic Gardens Kew. Views from, to and within these heritage assets have been recorded as part of the Local Views SPD.

- **Thames Landscape Strategy (2012)**

The Thames Landscape Strategy was revised in 2012 and highlights that the upstream London Thames between Hampton and Kew flows through one of the most remarkable metropolitan landscapes in the world. It is a unique combination of a natural landscape, with rural pastures and flood meadows; a formally designed landscape of avenues and vistas; a public landscape of interconnected parks, towpaths and river recreation; a cultural landscape which has inspired painters, poets and composers since the Tudor times; and a working landscape of boatyards, docks and commercial centres. The guidance identified a number of views and emphasised the need for protection. The Strategy was used as an evidence base for identifying views and these are referred to in the Local Views SPD.

- **Royal Botanic Gardens Kew World Heritage Site Management Plan (2020-2025)**

The World Heritage Site Management Plan provides an invaluable tool for the continued protection, conservation and presentation of the Royal Botanic Gardens, Kew, in terms of its Outstanding Universal Value (OUV). The WHS Management Plan has been prepared at a time of increased development activity in the wider London context beyond the WHS, as reflected in the number of planning applications coming forward for major development along the Great West Corridor in Brentford. The WHS has a very specific set of relationships with its setting, which are an integral part of its design, its experience and therefore of its OUV.

One of the key attributes of the Royal Botanic Gardens is 'Strongly enclosed sense of 'otherworldliness' within the high walls and tree shelterbelts;' Protecting this attribute is a

key element of the Management Plan. The landscape character of the Gardens is based upon the combination of natural landscape, rural pastures and flood meadows with formally designed landscapes of avenues and vistas. Kew Gardens’ relationship to the wider landscape is a key aspect of its significance as a World Heritage Site and these external links need to be retained and enhanced where possible. The long-term safeguarding of Kew Gardens’ historic spatial structure demands a careful, strategic process to ensure key views and vistas from the Gardens are protected from development that would mar them through visual intrusion. The Local Views SPD sets out a number of key views within the Gardens that need protection. The duty to protect the setting and OUV of Kew Gardens does not rest with Richmond alone but also with adjacent boroughs.

[https://www.kew.org/sites/default/files/2021-05/Kew%20World%20Heritage%20Site%20Management%20Plan%202019-2025\\_1.pdf](https://www.kew.org/sites/default/files/2021-05/Kew%20World%20Heritage%20Site%20Management%20Plan%202019-2025_1.pdf)

**3. Richmond’s Local Views**

- 3.1 The consultants (Arup) recorded both existing Adopted views as well as identifying a number of new views for the Council to analyse as part of the evidence base for the Local Views SPD. The views were captured by mapping and photography. The views were recorded by type of view and three types could be identified. Note the photography may just show one element of a view and in some cases due to seasonal variation or access may not reflect the full view.
- 3.2 The terminology is derived from the London View Management Framework. They are not necessarily completely exclusive, but help to characterise the type of view.
  - **Prospects**  
These capture wide panoramas of visual interest generally along the River Thames as well as across open areas of landscape. The views capture a wide setting for the view helping to place the view in the context of landscape and built environment.
  - **Linear views**  
Linear views are long distance views fixed upon specific landmarks and the view takes into consideration the foreground, middle ground, and background.
  - **Townscape views**  
These views capture street views of townscape importance often occurring sequentially as part of a kinetic experience.
- 3.3 Due to the unique natural and historic environment across the borough, there are many places with cherished local views, which can continually change and unfold, particularly seen in the riverside settings, around Greens and at a townscape level. If a local view is not designated, a development proposal would still be assessed against relevant development plan policies – such as the setting of designated heritage assets, river corridor and landscape designations, and wider local character and design considerations.
- 3.4 The presence of a view will influence the design quality, configuration, height and site layout of new development or extensions to existing developments. Views may also need to be considered where the viewpoint is a long way from the development, such as in the case of views from Richmond Hill and numerous vantage points in Richmond Park. Where appropriate, improvements, such as opening up or enhancing views for the benefit of the

general public where views have been obscured by fencing, buildings or overgrown trees, will be encouraged.

- 3.5 Applicants for major development proposals should identify important local views at the pre-application stage so that these will feature in the Townscape and Visual Appraisal analysis. Further into the pre-application process applicants are encouraged to prepare Accurate Visual Representations (AVRs) of important views to demonstrate whether the development proposals will impact upon them as part of an assessment for the Design Review Panel.
- 3.6 Applicants will be required to provide Accurate visual Representations (AVRs) of the impact on views of proposals from agreed viewpoints with planning applications for major developments. These will form part of the Townscape and Heritage Impact Analysis. The use of 3D modelling such as VUCITY is also advocated.

There follows a proforma for each view, set out in order of hierarchy – all the Prospect views, then the Linear views, and followed by Townscape views.

## Prospect Views

Shakespeare's Temple (Garrick's Villa)	A1.1
St Mary's Parish Church	A1.2
<b>NEW</b> Hampton Court Road/ Thames Street (A308) towards Hurst Park (east)	A1.3
<b>NEW</b> Platt's Eyot pedestrian bridge	A3.1
Pantile Bridge (High Street)	A4.1
Hampton Court Bridge towards Ash Island (west)	A5.1
Hampton Court Bridge towards Hampton Court Palace (east)	A5.2
Hampton Court riverside	A5.3
Kingston Bridge (south)	A5.12
<b>NEW</b> Kingston Bridge (north)	A5.13
<b>NEW</b> Teddington Lock Footbridge	B1.2
<b>NEW</b> Udney Park Playing Fields	B2.1
(South) Radnor Gardens	C3.1
Twickenham Riverside and Eel Pie Island	C3.2
Twickenham Riverside (East)	C3.3
Marble Hill House	C3.4
Twickenham Bridge (north-east)	C5.1
Twickenham Bridge (south-east)	C5.2
East Twickenham riverside (west)	C5.3
<b>NEW</b> Richmond Lock and Weir	C6.1
<b>NEW</b> St Margarets Riverside	C6.2
Ham House (River Thames)	E1.1
Petersham Park	E3.2
Sawyer's Hill	E3.3
White Lodge to Pen Ponds	E3.5
Richmond Terrace, Richmond Hill	F1.1
Richmond Bridge (north-west)	F1.3
Richmond Bridge (south-east)	F1.4
<b>NEW</b> Richmond riverside (northern bank)	F1.5
Church of All Saints Isleworth and Syon House Pavilion	G1.8
<b>NEW</b> Old Deer Park riverside	G1.11
River Thames Pathway, Kew Gardens	G1.12
<b>NEW</b> Kew Bridge (west)	G1.13
Kew Bridge (east)	G1.14
<b>NEW</b> Strand on the Green	G1.15
<b>NEW</b> Parish Church of St Anne, Kew Green	G1.16
<b>NEW</b> Chiswick Bridge (west)	H1.1
Chiswick Bridge (east)	H1.2
The Terrace, Mortlake Riverside	H1.4
Leg O Mutton Nature Reserve	I2.1

Character Area Name:

## Hampton Historic Centre

View Name and Reference:

### Shakespeare's Temple (Garrick's Villa)

(A1.1)

View Type:

Prospect

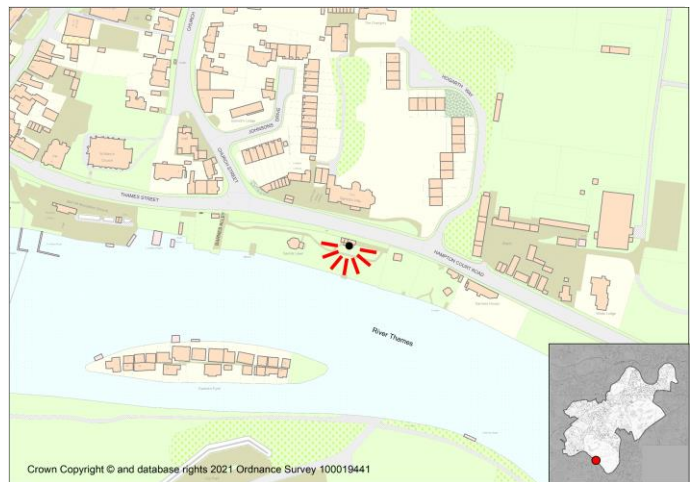
#### Description of View

Wide scenic view from the elevated viewing point at Shakespeare's Temple (Grade I listed) within Garrick's Villa Register Parks and Gardens; encompassing:

- (west) the framed vegetated banks of the River Thames towards Platt's Eyot;
- (south) the River Thames and bungalows/ built activity on Garrick's Ait, and beyond the landscape background of Hurst Park (within Elmbridge Borough Council);
- (east) the framed vegetated banks of the River Thames towards Molesey Lock and Taggs Island; and,
- (east) it is important to note that Shakespeare's Temple aligns with the termination to the long avenue from the Diana Fountain.



View: A1.1



GIS Mapping: A1.1

Viewing Place:

Landscape view

Viewing Location:

Hampton Court Road (A3) footpath adjacent to Shakespeare's Temple; generally looking south-east through to south-west

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Adopted Local Plan

Urban Design Study: view 26 & 27

Thames Landscape Strategy

Adopted Local Plan landmark – Garrick's Temple

#### Visual Management Guidance

Foreground:

The open parkland landscape of the north bank to the River Thames encompassing Shakespeare's Temple

Middle ground:

Garrick's Ait (the bungalows/ built activity, jetties and boats, creating a busy cluster of visual interest and activity)

Background:

The framed vegetated banks of the River Thames to Hurst Park (south bank)

Character Area Name:

## Hampton Historic Centre

View Name and Reference:

### St Mary's Parish Church

(A1.2)

View Type:

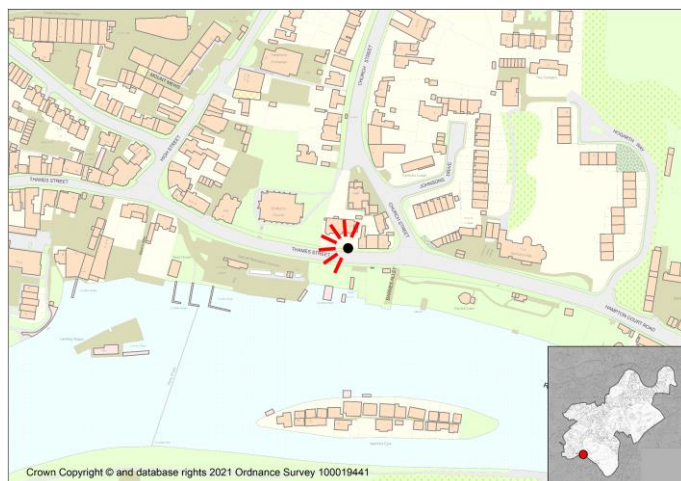
Prospect

#### Description of View

Sequential view towards the distinctive bell tower of St Mary's Parish Church seen from multiple locations along Hampton Court Road/Thames Street. The scale and height of the church building, set on a raised embankment, is visually prominent, rising above the smaller-scale development of the historic town.



View: A1.2



GIS Mapping: A1.2

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Hampton Court Road/ Thames Street (A308)

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Adopted Local Plan

Thames Landscape Strategy

Urban Design Study: view 25

Adopted Local Plan landmark – St Mary's Church

#### Visual Management Guidance

Foreground:

Raised, open churchyard landscape to building

Middle ground:

Hampton built settlement framing view

Background:

Hampton built settlement framing view, including mature trees to rear of building

Character Area Name:

## Hampton Historic Centre

View Name and Reference:

### Hampton Court Road / Thames Street (A308) towards Hurst Park (east)

(A1.3)

View Type:

**Prospect**

#### Description of View

View from multiple locations on Hampton Court Road/ Thames Street, including from St Mary's Church, across the river towards Hurst Park; encompassing:

- (north bank) the picturesque setting of built activity (boathouses, jetties and boats) providing a vibrant and active foreground to the view;
- the meandering, tree-lined River Thames punctuated with Platt's Eyot, Garrick's Ait and Taggs Island;
- (south bank) the open parkland setting of Hurst Park extending all the way to the river, framed by mature trees and suburban residential development in the background; and,
- the c.1960s tower block evident above the tree line forming the background to the view.



**View: A1.3**



**GIS Mapping: A1.3**

Viewing Place:

Streetscape view (wide)

Viewing Location:

Hampton Court Road/ Thames Street (A308)

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Urban Design Study: view 21

Adopted Local Plan landmark – St Mary's Church

**New view (proposed)**

#### Visual Management Guidance

Foreground:

River Thames' north bank activity and the River Thames

Middle ground:

Hurst Park (expansive)

Background:

Trees framing Hurst Park (southern boundary)

Character Area Name:

## Hampton Waterworks

View Name and Reference:

### Platt's Eyot pedestrian bridge

(A3.1)

View Type:

Prospect

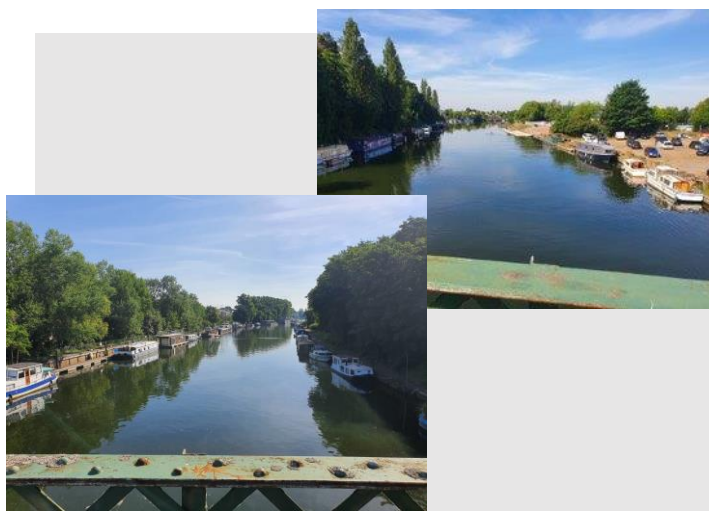
A3

P

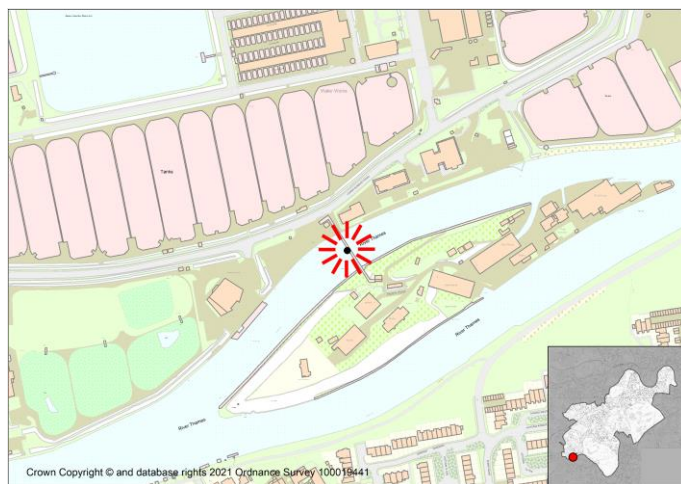
#### Description of View

Scenic view from Platt's Eyot bridge and surrounds; encompassing:

- a) (east) looking past the boatsheds in the foreground down to St Mary's Parish Church, Shakespeare's Temple (Garrick's Villa) and beyond to Bushy Park. The view well illustrates the integration of natural, formally designed and urban river landscapes which characterise this stretch of river up to Kew (Thames Landscape Strategy p. 168); and,
- b) (west) view towards Molesey Reservoirs Nature Reserve (restored landscape).



View: A3.1



GIS Mapping: A3.1

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Pedestrian footbridge

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Thames Landscape Strategy

Adopted Local Plan landmarks – Hampton Water Works, St Mary's Church

**New view (proposed)**

#### Visual Management Guidance

Foreground:

Victorian cable suspension pedestrian footbridge with ornamental towers and railings forming part of the view over River Thames framed by Platt's Eyot

Middle ground:

River and adjacent landscape

Background:

Landscape frame of Bushy Park and Molesey Reservoirs Nature Reserve



Character Area Name:

## Hampton Hill Residential

View Name and Reference:

### Pantile Bridge (High Street)

(A4.1)

View Type:

**Prospect**

#### Description of View

Scenic view from the Pantile Bridge; encompassing:

- (east) formal, framed tree avenue landscape towards Bushy Park Water Gardens; and,
- (west) riparian, natural river landscape; short view due to bend in river (view of actual bridge from the A312 lost due to overgrown vegetation).



**View: A4.1**



**GIS Mapping: A4.1**

Viewing Place:

**Directional/ Point view (specific)**

Viewing Location:

**Pantile Bridge**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan**

**Urban Design Study: vista 4 and 5**

**Hampton Village Planning Guidance SPD**

#### Visual Management Guidance

Foreground:

**Pantile Bridge (low brick walls)**

Middle ground:

**River and adjacent landscape**

Background:

**Landscape frame of Bushy Park**

Character Area Name:

## Hampton Court and Bushy Park

View Name and Reference:

### Hampton Court Bridge towards Ash Island (west)

(A5.1)

View Type:

**Prospect**

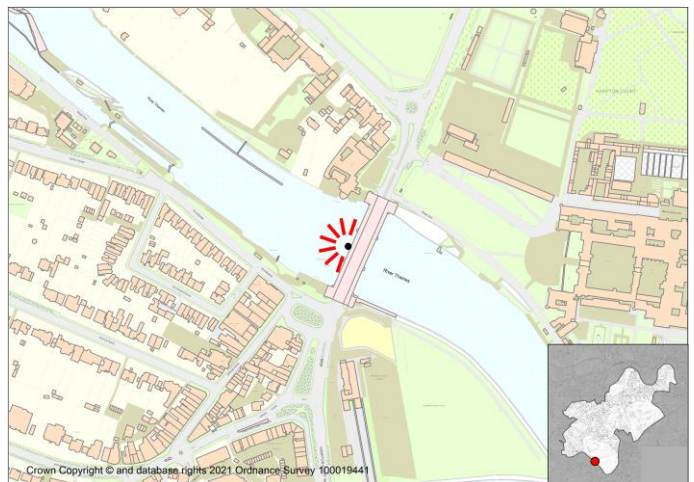
#### Description of View

North-west wide scenic view from Hampton Court Bridge along the River Thames towards Molesey Lock and Weir and the wooded Ash Island beyond; encompassing:

- (left of view) three-storey terraced houses and villas, river parkland landscape, a distinctive house turret on the East Molesey bank, and St Paul's Church spire (background) in the distance (within Elmbridge Borough Council). The spire providing a distinctive landmarks within the East Mosley residential suburb;
- (right of view) distinctive river-edge turret of The Mitre Hotel, boat moorings, mature trees to private river-facing gardens (predominately a landscape setting with buildings not evident in view); and,
- (centre) long views towards Ash Island.



**View: A5.1**



**GIS Mapping: A5.1**

Viewing Place:

**Streetscape view (wide)**

Viewing Location:

**Hampton Court Bridge**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan**

**Urban Design Study: view 22**

**Adopted Local Plan landmarks – Hampton Court  
Palace**

#### Visual Management Guidance

Foreground:

Hampton Court Bridge low Italianate balustrade wall with Victoria cast iron gas light standards

Middle ground:

The River Thames

Background:

Ash Island

Character Area Name:

## Hampton Court and Bushy Park

View Name and Reference:

### Hampton Court Bridge towards Hampton Court Palace (east)

(A5.2)

View Type:

Prospect

A5  
P

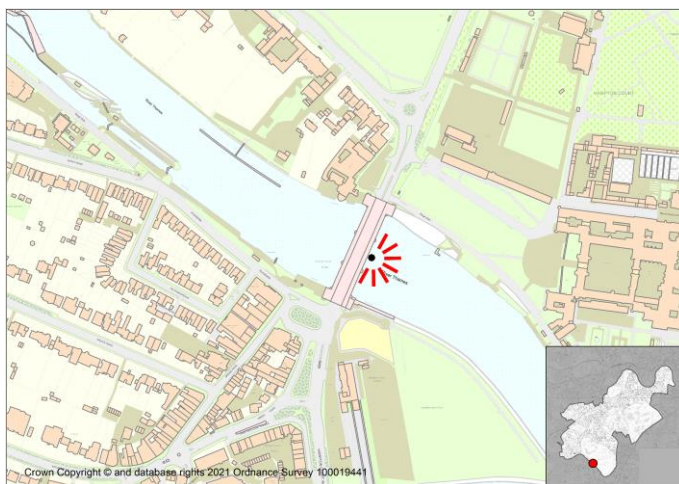
#### Description of View

Wide scenic view from Hampton Court Bridge (Grade II) towards Hampton Court Palace. The two viewing platforms at the northern and southern ends of the bridge provide viewpoints, gaining different aspects; encompassing:

- a) (northern end) view down the River Thames - meandering, tree-lined; boats, barges and rowers provide activity, colour and interest on the river; and, the wooded skyline, framed by Hampton Court Palace to the left and open spaces of Cigarette Island and Ditton Field to the right; and,
- b) (southern end) the Palace Barge Walk, as it curves around the bend of the river, creates a stately sweep of rural open space, framed by Hampton Court Park; and, the Wolsey frontage of the Palace is at its most spectacular from this angle, with the towers and chimneys rising behind the gatehouse and reflected in the river.



View: A5.2



GIS Mapping: A5.2

Viewing Place:  
Streetscape view (wide)

Viewing Location:  
Hampton Court Bridge

Viewing Co-ordinates:  
E: n/a  
N: n/a

#### Visual Management Guidance

Foreground:

Hampton Court Bridge low Italianate balustrade wall with Victoria cast iron gas light standards

Middle ground:

The River Thames

Background:

Hampton Court Park

Reference Policy:

Adopted Local Plan  
Thames Landscape Strategy  
Urban Design Study: view 23  
Hampton Court Green Conservation Area  
Adopted Local Plan landmarks – Hampton Court Palace, Hampton Court Bridge

Character Area Name:

## Hampton Court and Bushy Park

View Name and Reference:

### Hampton Court riverside

(A5.3)

View Type:

**Prospect**

#### Description of View

Multiple, sequential views along Hampton Court riverside on the Barge Walk (Thames Path) alongside Hampton Court Palace; encompassing:

- a) (south bank) the mature landscape and framed open spaces of Cigarette Island and Ditton Field;
- b) (north bank) river and formal landscape of Hampton Court Park; and,
- c) the wooded Surrey Hills forming the skyline.



**View:** A5.3



**GIS Mapping:** A5.3

Viewing Place:

Riverscape/ footpath view (wide)

Viewing Location:

Riverside (Thames Path)

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Adopted Local Plan - amended

Thames Landscape Strategy

Adopted Local Plan landmarks – Hampton Court Palace

#### Visual Management Guidance

Foreground:

Riverside (Thames Path)

Middle ground:

The River Thames

Background:

Hampton Court Park;

Cigarette Island and Ditton Field

Character Area Name:

## Hampton Court and Bushy Park

View Name and Reference:

### Kingston Bridge (south)

(A5.12)

View Type:

### Prospect

A5

P



#### Description of View

View from Kingston Bridge south along the River Thames towards Hampton Court Park; encompassing:

- a) (eastern embankment) urban development and Town Centre activity; leisure activity on river; and,
- b) (western embankment) mature landscape with limited views into Hampton Court Park.

**View:** A5.12



**GIS Mapping:** A5.12

Viewing Place:

Streetscape view (wide)

Viewing Location:

Kingston Bridge

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Adopted Local Plan

Urban Design Study: vista 24

Adopted Local Plan landmark – Kingston Bridge

#### Visual Management Guidance

Foreground:

Kingston Bridge: low Italianate balustrade wall with Victoria cast iron gas light standards frame foreground view

Middle ground:

Kingston Town Centre (left)

River Thames

Hampton Court Park (right)

Background:

Kingston Town Centre (left)

River Thames

Hampton Court Park (right)

Character Area Name:

## Hampton Court and Bushy Park

View Name and Reference:

### Kingston Bridge (north)

(A5.13)

View Type:

**Prospect**

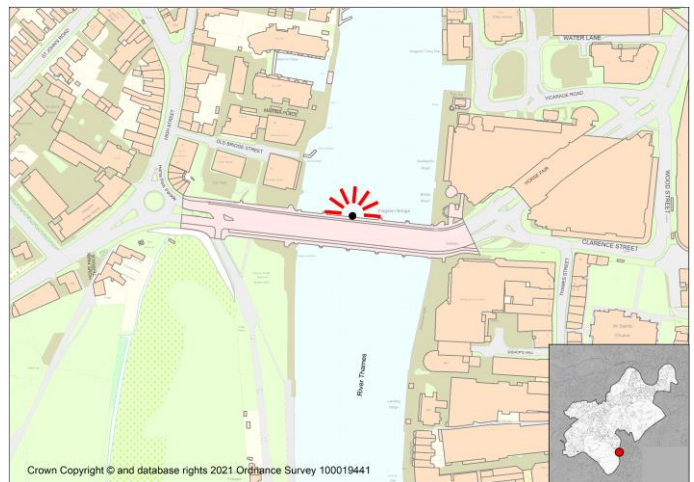
#### Description of View

View from Kingston Bridge north along the River Thames towards Richmond Town Centre; encompassing:

- Urban development and Town Centre activity to both embankments;
- The Victorian Kingston railway bridge framing the river and creating a visual 'edge' to the town, more landscaped beyond; and,
- Distant view of the Star and Garter and St Matthias Church spire from the western end of Kingston Bridge.



**View:** A5.13



**GIS Mapping:** A5.13

Viewing Place:

Streetscape view (wide)

Viewing Location:

Kingston Bridge

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Adopted Local Plan landmark – Kingston Bridge

**New view (proposed)**

#### Visual Management Guidance

Foreground:

Kingston Bridge: low Italianate balustrade wall with Victoria cast iron gas light standards frame foreground view

Middle ground:

Kingston railway bridge

Background:

The River Thames (bend in the river creates a landscape closure to view)

Character Area Name:

## Teddington Town Centre

View Name and Reference:

### Teddington Lock Footbridge (B1.2)

View Type:

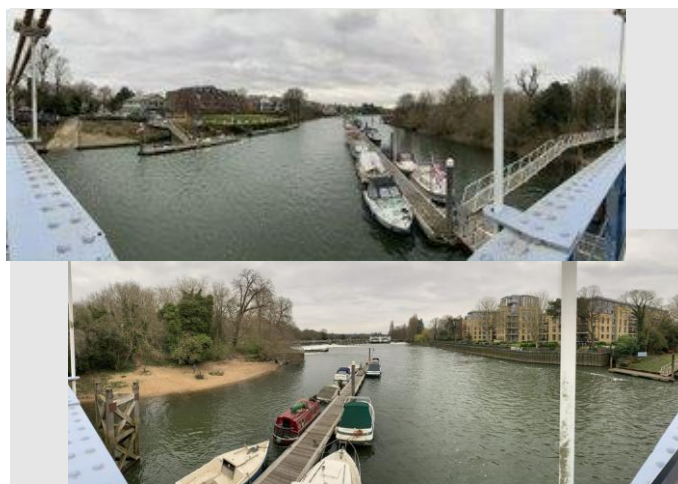
**Prospect**

#### Description of View

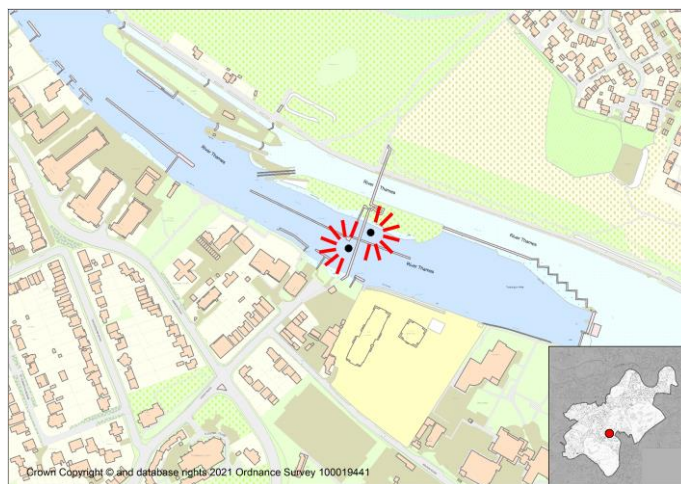
View from Teddington Lock Footbridge (Grade II) east and west along the River Thames; encompassing:

- a) the footbridge provides an elevated advantage point to view Teddington Weir (east) across to Teddington Lock (west) with boat moorings and riverside activity in-between;
- b) (southern embankment) residential apartments set-back from the river within landscaped grounds;
- c) (northern embankment) wooded bank and further expansive open landscape of Ham Lands; and, down stream boats moored in the centre of the river.

Teddington Lock is a key landmark, marking the traditional boundary between the freshwater and tidal Thames.



**View: B1.2**



**GIS Mapping: B1.2**

Viewing Place:

**Bridgescape view (wide)**

Viewing Location:

**Teddington Lock Footbridge**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan landmark – Teddington Suspension Bridge**

**New view (proposed)**

#### Visual Management Guidance

Foreground:

Highly ornamental Victorian suspension bridge framing/ adding visual interest to view

Middle ground:

River Thames

Background:

The River Thames (bend in the river eventually creates a landscape closure to view)

Character Area Name:

## Teddington Residential

View Name and Reference:

### Udney Park Playing Fields

(B2.1)

View Type:

**Prospect**

#### Description of View

Sequential view from surrounding roads (Udney Park Road, Cromwell Road and Kingston Lane) across Udney Park Playing Fields to surrounding residential properties; a locally valued open green space framed by the surrounding urban fabric to act as a 'Village Green'. Setting contributes to the overall view value.

Hampton Wick and Teddington Village Planning Guidance SPD: 'A number of houses back onto the playing fields (to the south of Udney Park Road) with much of the perimeter kept clear, allowing for important views across the playing fields.'



**View: B2.1**



**GIS Mapping: B1.1**

Viewing Place:

Parkscapes view (wide): playing field prospect

Viewing Location:

Surrounding roads

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Hampton Wick and Teddington Village Planning Guidance SPD

**New view (proposed)**

#### Visual Management Guidance

Foreground:

Surrounding roads

Middle ground:

Udney Park Playing Fields

Background:

Residential development



Character Area Name:

**Twickenham Riverside**

View Name and Reference:

**(South) Radnor Gardens  
(C3.1)**

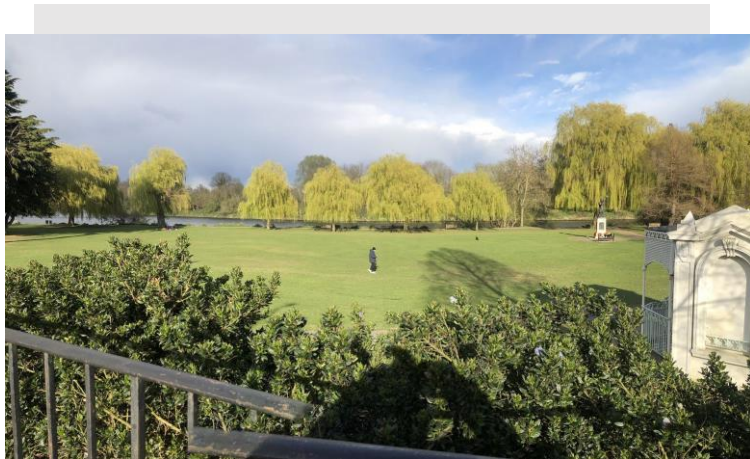
View Type:

**Prospect**

**Description of View**

View from Radnor Gardens along and across the River Thames; encompassing:

- a) (south) boat moorings on the river and across towards Ham Lands;
- b) (east) Eel Pie Island and across towards Ham Lands; and,
- c) Park view includes the Grade II listed summer house in Radnor Gardens.



**View: C3.1**



**GIS Mapping: C3.1**

Viewing Place:

**Riverscape view (wide)**

Viewing Location:

**Radnor Gardens**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan**

**Thames Landscape Strategy**

**Twickenham Riverside Conservation Area**

**Visual Management Guidance**

Foreground:

Radnor Gardens: park landscape and World War One Memorial (Grade II\*)

Middle ground:

River Thames and Ham Lands

Background:

The River Thames (bend in the river eventually creates a landscape closure to view)

Character Area Name:

## Twickenham Riverside

View Name and Reference:

### Twickenham Riverside and Eel Pie Island

(C3.2)

View Type:

Prospect

#### Description of View

Sequential view from Twickenham riverside (south) - including Diamond Jubilee Gardens to Church Lane. Riverside predominately urban (industrial, townscape and/or residential) in character; encompassing:

- (south) townscape/ residential edge from Radnor Gardens. Long-view includes the distinctive black and white clock tower of St Catherine's Tower, Radnor House (St James School, Building of Townscape Merit); the tower stands out above the line of the surrounding buildings which are generally less than three-storeys;
- (central) commercial and leisure activity and people activity walking along the embankment; views across to Eel Pie Island - boatyards and rowing club activity; and,
- (town centre background) cluster of historic buildings including St Mary's Church and 18th century waterfront houses and pubs.

#### Visual Management Guidance

Foreground:

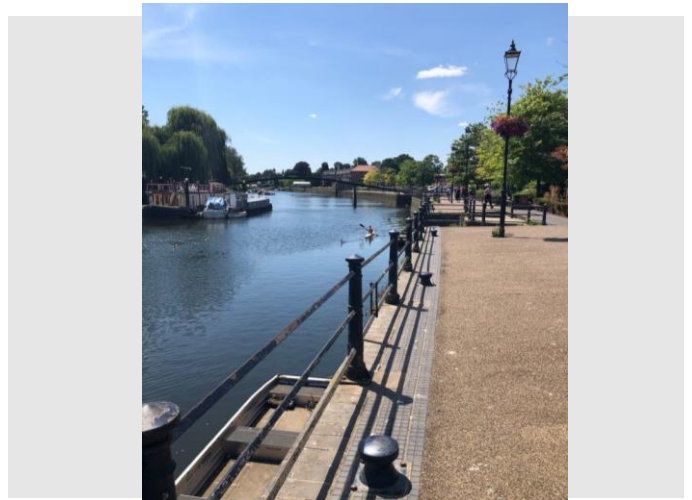
Hard standing of Twickenham riverside

Middle ground:

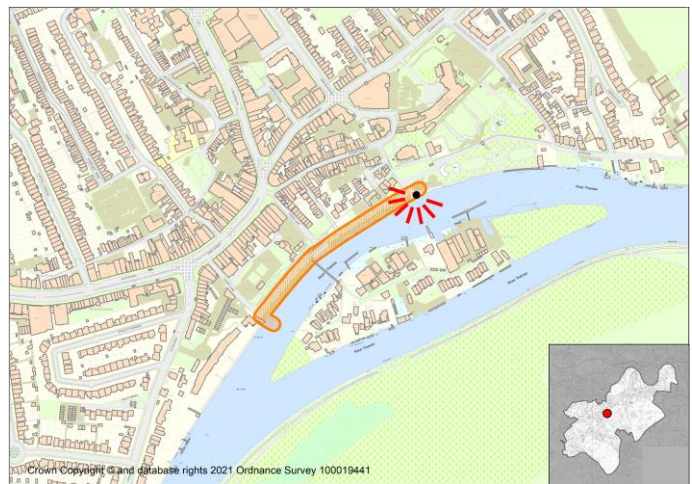
Eel Pie Island

Background:

The River Thames (some long views up and down stream framed by Eel Pie Island)



View: C3.2



GIS Mapping: C3.2

Viewing Place:

Riverscape view (wide)

Viewing Location:

Embankment and gardens

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Adopted Local Plan

Urban Design Study: view 14 and 20

Twickenham Riverside Conservation Area

Character Area Name:

## Twickenham Riverside

View Name and Reference:

### Twickenham Riverside (East) (C3.3)

View Type:

**Prospect**

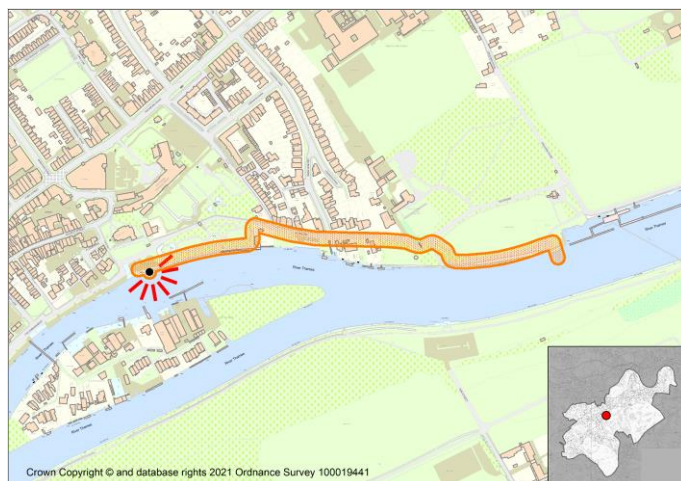
#### Description of View

Sequential view from Twickenham riverside (east) – including to York House Gardens and Orleans House Gallery. Riverside predominately urban (landscape setting/historic gardens) in character; encompassing:

- a) (short views) across to Eel Pie Island's north-eastern wooded banks; views into sunken and walled gardens of York House gardens; the cluster of historic buildings around The White Swan; and, the parkland setting of Orleans House Gallery; and,
- b) (long views) along and across the River Thames to Ham House (Grade I) and the semi-rural character of the green, wooded banks at Ham Land and Petersham Meadows.



**View: C3.3**



**GIS Mapping: C3.3**

Viewing Place:

**Riverscape view (wide)**

Viewing Location:

**Thames Pathway**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan**

**Urban Design Study: view 14 and 20; vista 28**

**Twickenham Riverside Conservation Area**

#### Visual Management Guidance

Foreground:

**Landscape framed Thames Pathway/ riverside**

Middle ground:

**Eel Pie Island**

Background:

**The River Thames (long views up and down stream framed by Eel Pie Island towards Richmond Hill)**

Character Area Name:

## Twickenham Riverside

View Name and Reference:

### Marble Hill House

(C3.4)

View Type:

**Prospect**

#### Description of View

Structured and open view from Marble Hill House from within Marble Hill Registered Park and Garden; encompassing:

- (north) view across open, parkland towards Richmond Road; and,
- (south) structured views towards the River Thames and across to Ham (including Ham House).



**View:** C3.4



**GIS Mapping:** C3.4

Viewing Place:

**Parkscape view (wide)**

Viewing Location:

**Terrace (north and south) to Marble Hill House**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan**

**Urban Design Study: view 3; vista 15**

**Registered Parks and Gardens: Marble Hill Park and Garden (Grade II\*)**

**Adopted Local Plan landmarks – Marble Hill House, Ham House**

#### Visual Management Guidance

Foreground:

**Terrace (north and south) to Marble Hill House**

Middle ground:

**Marble Hill House parklands**

Background:

**River Thames and Ham House**

Character Area Name:

## East Twickenham Residential

View Name and Reference:

### Twickenham Bridge (north-east) (C5.1)

View Type:

**Prospect**

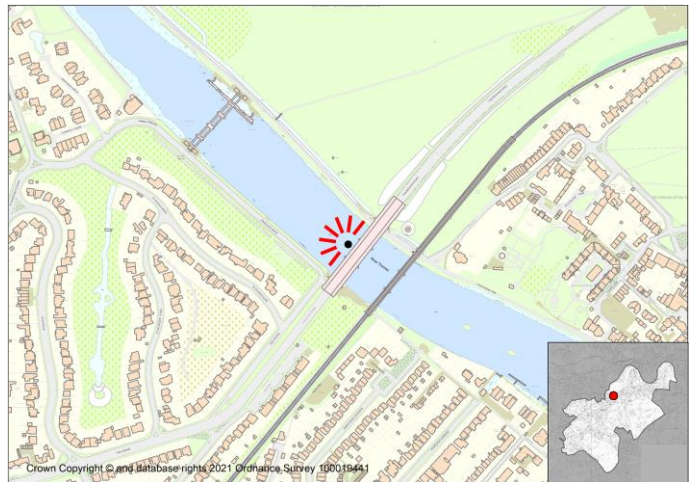
#### Description of View

View from Twickenham Bridge (north-east); travelling into London, spectacular view open up from both the railway and road bridge; encompassing:

- (left) the Victorian Richmond Lock and Weir and the open landscape of the Old Deer Park (usually flooded in winter);
- (left) glimpsed views of the King's Observatory may be possible in the winter;
- (centre) Old Palace Yard river front gardens; and, Richmond Riverside terraces and commercial activity; and,
- (right) view along the River Thames toward Richmond Hill, the Terrace Gardens, and Petersham Meadows.



**View:** C5.1



**GIS Mapping:** C5.1

Viewing Place:

**Bridgescape view (wide)**

Viewing Location:

**Twickenham Bridge**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan**

**Urban Design Study: view 9, 10 and view 11 (from Richmond Bridge to Twickenham Bridge)**

**Adopted Local Plan landmarks – Twickenham Bridge, Richmond Lock, Kew Observatory**

#### Visual Management Guidance

Foreground:

Twickenham Bridge low Italianate balustrade wall with Victoria cast iron gas light standards

Middle ground:

River Thames: urban and landscape character

Background:

Richmond Town Centre buildings (rising on Richmond Hill);  
Richmond Bridge

Character Area Name:

## East Twickenham Residential

View Name and Reference:

### Twickenham Bridge (south-east) (C5.2)

View Type:

**Prospect**

#### Description of View

View from Twickenham Bridge (south-east); travelling out London, spectacular view open up from both the railway and road bridge; encompassing:

- a) (left) Corporation Island, private gardens and moorings edging the River Thames; and,
- b) (right) Ranelagh Drive and St Margarets Riverside.



**View: C5.2**



**GIS Mapping: C5.2**

Viewing Place:

**Bridgescape view (wide)**

Viewing Location:

**Twickenham Bridge**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan**

**Urban Design Study: view 9 to 12**

**Adopted Local Plan landmark – Twickenham Bridge**

#### Visual Management Guidance

Foreground:

Twickenham Bridge low Italianate balustrade wall with Victoria cast iron gas light standards

Middle ground:

River Thames: landscaped embankment and parklands

Background:

Residential housing and gardens

Character Area Name:

## East Twickenham Residential

View Name and Reference:

### East Twickenham riverside (west) (C5.3)

View Type:

**Prospect**

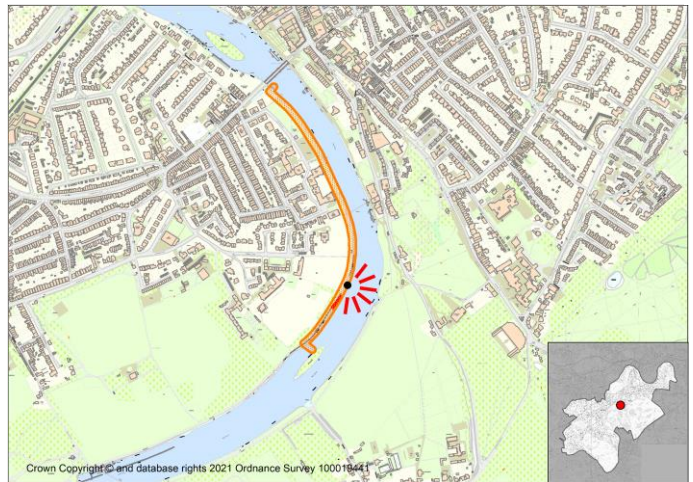
#### Description of View

Sequential view from East Twickenham Thames Pathway across the River Thames; encompassing:

- (adj Marble Hill) view across the River Thames towards Petersham Meadows and Common, Richmond Hill, the Star and Garter, and Richmond Town Centre - naturalised landscape framed by mature trees and buildings rising to the skyline;
- (walking north) unfolding and opening view across the river towards Richmond Town Centre - parkland landscape changing into an urban river frontage with leisure and commercial activity;
- (short view, west) Cambridge Gardens - landscaped park set behind medium high wall framed by residential properties; and,
- (short view, north) complete view of Richmond Bridge's five stone arches with framed view through to Richmond Riverside terraces.



**View: C5.3**



**GIS Mapping: C5.3**

Viewing Place:  
Parkscape view (wide)

Viewing Location:  
River Thames Pathway

Viewing Co-ordinates:  
E: n/a  
N: n/a

Reference Policy:  
Adopted Local Plan

#### Visual Management Guidance

Foreground:  
River Thames Pathway

Middle ground:  
River Thames: landscaped embankment and parklands

Background:  
Richmond Town Centre buildings (rising on Richmond Hill);  
Richmond Bridge

Character Area Name:

## St Margarets Residential

View Name and Reference:

### Richmond Lock and Weir

(C6.1)

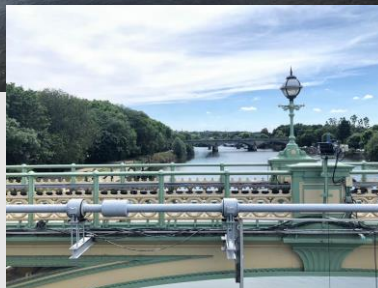
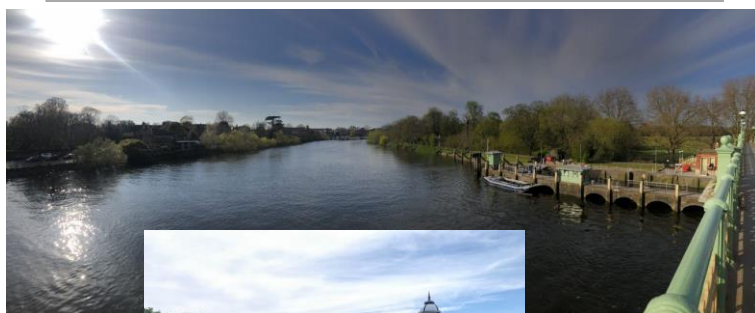
View Type:

**Prospect**

#### Description of View

Long view from Richmond Lock and Weir (Grade II\*); encompassing:

- a) (north) along the River Thames towards Isleworth Ait including winter view into the Old Deer Park and towards the King's Observatory and Kew gardens; and,
- b) (south) along towards the Star and Garter and Richmond Hill; framed view under numerous bridges.



**View: C6.1**



**GIS Mapping: C6.1**

Viewing Place:

Riverscape view (wide)

Viewing Location:

Richmond Lock and Weir's pedestrian walkway

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Adopted Local Plan landmarks – Richmond Lock, Kew Observatory, Star and Garter  
Urban Design Study

**New view (proposed)**

#### Visual Management Guidance

Foreground:

Richmond Lock and Weir: Victorian cast iron metal work, industrial and decorative; elevated view over the river

Middle ground:

River Thames

Background:

The River Thames (bend in the river eventually creates a landscape closure to view); Richmond Hill to the south



Character Area Name:

## St Margarets Residential

View Name and Reference:

### St Margarets Riverside

(C6.2)

View Type:

Prospect

#### Description of View

Sequential views from multiple locations along Ranelagh Drive in St Margarets along the River Thames and towards Twickenham Bridge. The wooded boundary to the Old Deer Park allows filtered views through to the open space beyond.



View: C6.2



GIS Mapping: C6.2

Viewing Place:

Park and riverscape view (wide)

Viewing Location:

Ranelagh Drive and surrounding riverside paths

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

**New view (proposed)**

Urban Design Study

Adopted Local Plan landmarks – Twickenham Bridge, Richmond Lock

#### Visual Management Guidance

Foreground:

Ranelagh Drive and surrounding riverside paths

Middle ground:

Richmond Lock and River Thames

Background:

Old Deer Park

Character Area Name:

## Ham Common and Riverside

View Name and Reference:

### Ham House (River Thames)

(E1.1)

View Type:

## Prospect

### Description of View

Sequential and framed view from Ham House within the River Thames setting; encompassing:

- (left) York House Gardens, Eel Pie Island, Orleans House Gallery - landscaped river setting with glimpsed views into open spaces beyond mature trees (enclosed view);
- (centre) scenic view of Marble Hill House in its landscape setting, framed by structured tree planting on axis;
- (right) Petersham Meadows and Common, Terrace Gardens, Richmond Hill, the Star and Garter, with the spire of St Matthias' Church (Richmond) on the background skyline; and,
- Immediate view surrounding Ham House - river and pastoral landscape character framed by mature trees.

RPG citation: 'a north/south avenue consisting mainly of limes which provides a view and access northwards, across the grass to the River Thames and beyond to the grounds of Orleans House to the north, and Marble Hill to the north-east'.

### Visual Management Guidance

Foreground:

River Thames landscape embankment

Middle ground:

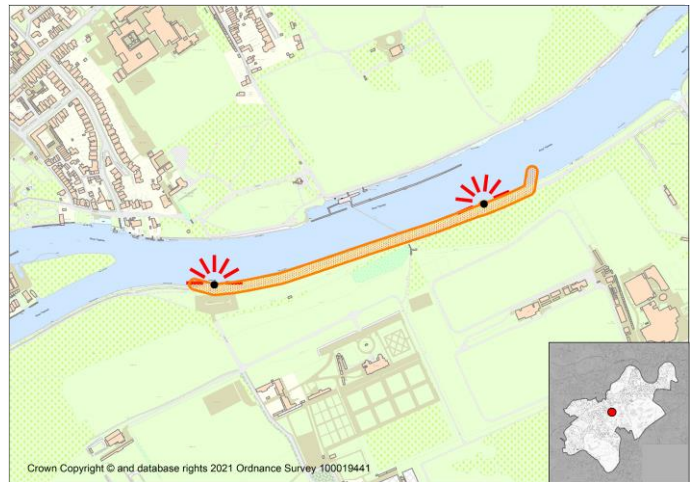
River Thames (structuring element)

Background:

The River Thames (bend in the river eventually creates a landscape closure to view); Richmond Hill to the south



View: E1.1



GIS Mapping: E1.1

Viewing Place:

Park and riverscape view (wide)

Viewing Location:

Forecourt to Ham House

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Adopted Local Plan

Thames Landscape Strategy

Registered Parks and Gardens: Ham House Park and Garden (Grade II\*)

Adopted Local Plan landmarks – Ham House, Marble Hill, Star & Garter, St Matthias Church

Character Area Name:

**Richmond Park**

View Name and Reference:

**Petersham Park**

**(E3.2)**

View Type:

**Prospect**

### Description of View

Elevated and extensive view from Petersham Park ridge (King Henry VIII's Mound to Pembroke Lodge) west towards Windsor Castle; allowing for extensive view across the wooded landscape of the Thames Valley towards Windsor Castle on the horizon (13 miles).



**View: E3.2**



**GIS Mapping: E3.2**

Viewing Place:

**Landscape view (wide)**

Viewing Location:

**King Henry VIII's Mound to Pembroke Lodge**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan**

**Urban Design Study: view 15**

### Visual Management Guidance

Foreground:

**Richmond Park**

Middle ground:

**Twickenham, Sunbury, westwards**

Background:

**Windsor Castle**

Character Area Name:

## Richmond Park

View Name and Reference:

### Sawyer's Hill

(E3.3)

View Type:

### Prospect

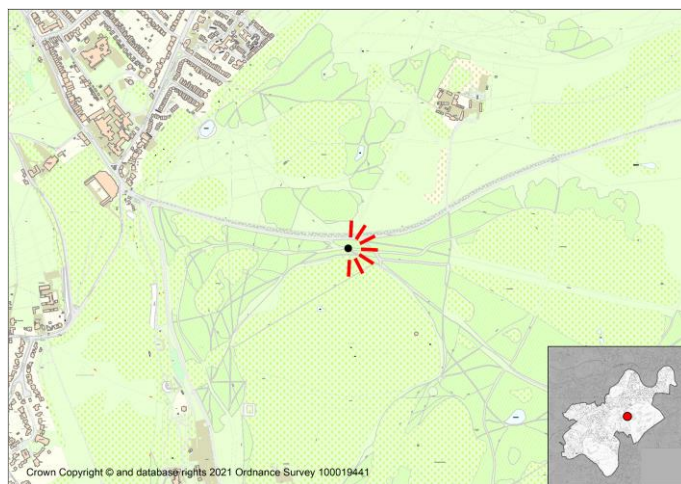
#### Description of View

Sequential open landscape view from Sawyer's Hill Road (Richmond Gate to Roehampton Gate) across Richmond Park; encompassing:

- a) Long-distant view (north, east and south-east) to the ever-changing city skyline; embracing a wide sweep of distant landscape and skyline from Brentford, Harrow, Hampstead and round to Highgate including the Wembley Stadium Arch;
- b) Long-distant view (south-east) across the Park and further to Wimbledon Common in which the windmill is still visible, and onwards to the North Downs; and,
- c) Medium-distant view to St Matthias' Church, Richmond and Alton West Estate tower blocks (Grade II).



View: E3.3



GIS Mapping: E3.3

Viewing Place:

Cityscape view (wide)

Viewing Location:

Sawyer's Hill

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Adopted Local Plan

Urban Design Study: view 17

Royal Parks' Management Plan: Richmond Park (2019-2029)

#### Visual Management Guidance

Foreground:

Richmond Park

Middle ground:

Richmond Park

Background:

Richmond Park mature landscape with glimpses of surrounding development

Character Area Name:

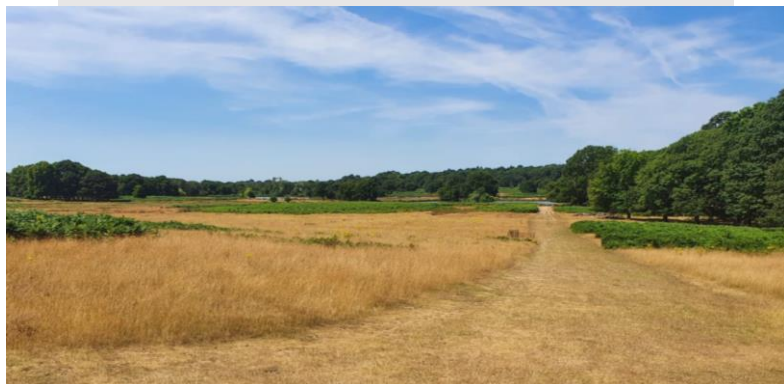
**Richmond Park**

View Name and Reference:

**White Lodge to Pen Ponds  
(E3.5)**

View Type:

**Prospect**

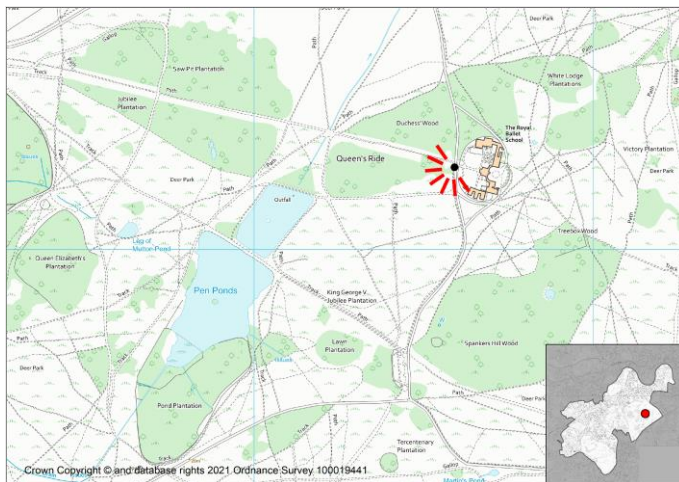


**Description of View**

View from White Lodge towards Pen Ponds, Richmond Park.

The Repton-designed view: White Lodge sits in an elevated position, affording expansive view of the surrounding parkland and looking down into the valley of Pen Ponds; forming a coherent landscape setting between building and landscape. Repton impressed the importance of the advantage of view into the park from White Lodge. The view from White Lodge across Upper and Lower Pen Ponds is a key view encapsulated in his designs for White Lodge.

**View: E3.5**



**GIS Mapping: E3.5**

Viewing Place:  
Landscape view (wide)

Viewing Location:  
Forecourt of White Lodge

Viewing Co-ordinates:  
E: n/a  
N: n/a

Reference Policy:  
Adopted Local Plan landmark – White Lodge  
Urban Design Study: historic view  
Royal Parks' Management Plan: Richmond Park (2019-2029)  
**New view (proposed)**

**Visual Management Guidance**

Foreground:  
Forecourt of White Lodge

Middle ground:  
Richmond Park mature landscape with glimpses of surrounding parkland

Background:  
Richmond Park

Character Area Name:

## Richmond Town Centre and Riverside

View Name and Reference:

### Richmond Terrace, Richmond Hill (F1.1)

View Type:

Prospect

#### Description of View

Elevated, wide scenic, and sequential view from Richmond Terrace Walk (Grade II\*) across the River Thames valley; multiple viewing points along the viewing terrace; encompassing:

- a) (foreground) the Victorian Terrace Gardens linking with Buccleuch Gardens towards the river;
- b) (wider foreground) pastural-looking Petersham Common and Meadow setting the foreground landscape to Petersham Lodge (Grade II) - gleaming white building against the green of the meadow and the darker backdrop of cedars and the horse chestnut avenue;
- c) (background) the River Thames from Twickenham Bridge, Corporation Island towards Teddington - ranging character from town centre to riparian landscape edge; and,
- d) (long-distant) views across to Windsor.

The view sweeps over much the same Arcadian landscape which had such influence on the taste and designs of the 18th century. From as early as the mid 17th century a seat had been placed overlooking the view (RPG). It is a view that has inspired musicians, painters, including the famous painting by Turner, and poets from around the world. In 1902 it became the first and only view to be protected by Act of Parliament. From the top of the hill you can see the sun setting over the Chilterns.



View: F1.1



GIS Mapping: F1.1

Viewing Place:  
Landscape view (wide)

Viewing Location:  
Richmond Terrace Walk

Viewing Co-ordinates:  
E: n/a  
N: n/a

Reference Policy:  
Act of Parliament (The Richmond, Petersham and Ham Open Spaces Act 1902)  
Adopted Local Plan  
Urban Design Study: view 5  
Thames Landscape Strategy: Landscape character reach - Richmond (view potentially the most significant view identified in TLS)  
Registered Parks and Gardens: Richmond Terrace Walk Park and Garden (Grade II\*); Terrace and Buccleuch Gardens Park and Garden (Grade II)

#### Visual Management Guidance

Foreground:  
Richmond Terrace Walk

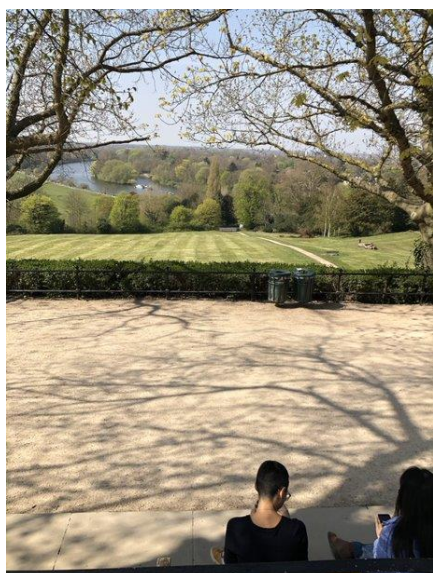
Middle ground:  
River Thames valley and meadows

Background:  
Teddington to Twickenham

Additional information - photos

Richmond Terrace, Richmond Hill  
(F1.1)

Prospect



Character Area Name:

**Richmond Town Centre and Riverside**

View Name and Reference:

**Richmond Bridge (north-west)**

**(F1.3)**

F1  
P

View Type:

**Prospect**

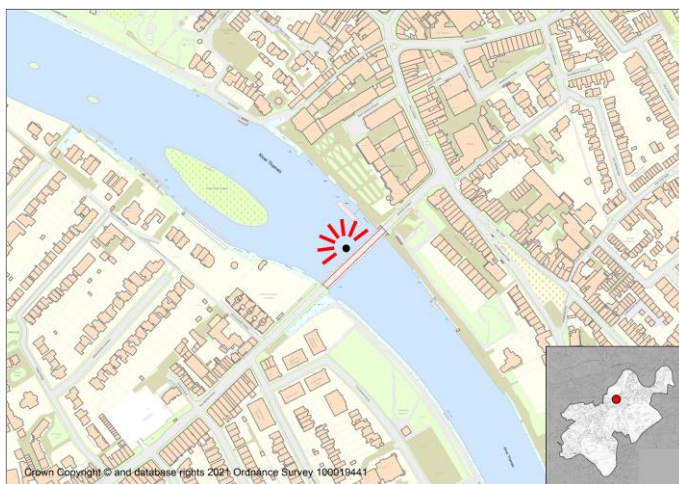
**Description of View**

View west (downstream) from Richmond Bridge, along the River Thames towards Twickenham Railway; encompassing:

- a) Richmond Riverside: commercial and leisure activity (restaurants, retail, boat hire moorings);
- b) (foreground right) the Old Town Hall and Palm Court Hotel and landmark belvedere tower (Grade II) fronting the terraces;
- c) (middle distance) the White Cross hotel on the riverside and Asgill House (Grade I); and,
- d) (background) arched Twickenham road and railway bridges, Richmond Lock and Weir, and the mature landscape intruding of Old Deer Park beyond; and wooded Corporation and Flowerpot Islands.



**View: F1.3**



**GIS Mapping: F1.3**

Viewing Place:

**Bridgescape view (wide)**

Viewing Location:

**Richmond Bridge**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan**

**Urban Design Study: view 11**

**Adopted Local Plan landmark – Richmond Bridge**

**Visual Management Guidance**

Foreground:

Richmond Bridge low Italianate balustrade wall with Victoria cast iron gas light standards

Middle ground:

River Thames

Background:

Twickenham Railway Bridge; with landscaping beyond



Character Area Name:

## Richmond Town Centre and Riverside

View Name and Reference:

### Richmond Bridge (south-east)

(F1.4)

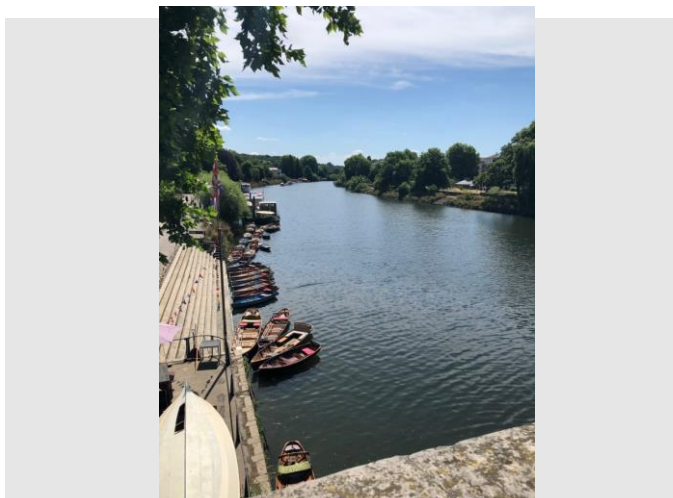
View Type:

**Prospect**

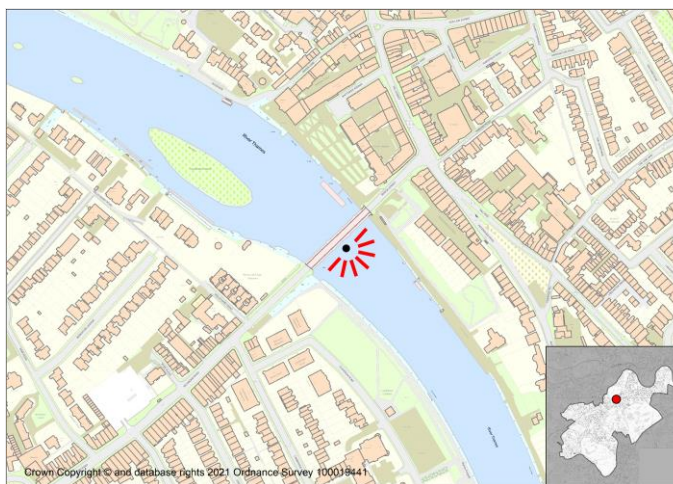
#### Description of View

View east (upstream) along the River Thames from Richmond Bridge towards Richmond Hill; encompassing:

- a) The rising slopes of Richmond Hill - development rising up the hill framed/screened by landscape to a tree-lined horizon;
- b) Contrasting river edges - wooded and vegetated river banks, providing a semi-natural character; urban to residential edge; pastoral, water meadows in the distance.



**View: F1.4**



**GIS Mapping: F1.4**

Viewing Place:

**Bridgescape view (wide)**

Viewing Location:

**Richmond Bridge**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan**

**Urban Design Study: view 12**

**Adopted Local Plan landmark – Richmond Bridge**

#### Visual Management Guidance

Foreground:

Richmond Bridge low Italianate balustrade wall with Victoria cast iron gas light standards

Middle ground:

River Thames

Background:

Petersham Meadow and Richmond Hill to the skyline

Character Area Name:

## Richmond Town Centre and Riverside

View Name and Reference:

### Richmond riverside (northern bank)

(F1.5)

View Type:

**Prospect**

#### Description of View

Multiple sequential view along Richmond Riverside, adjacent to the River Thames' northern bank; encompassing:

- (upstream) open landscape of Terrace and Buccleuch Gardens (Grade II); looking downstream towards the stone-arched Richmond Bridge framing downstream view;
- (centre) river edge, open parkland spaces framed by the elevated properties along Petersham Road; sheltered Bridge House Gardens, and the Riverside terraces;
- (downstream) The historic White Cross, former Richmond Palace and walled garden, leading along Cholmondeley Walk under Twickenham Railway Bridge towards the Old Deer Park; and,
- View to the opposite green river bank, characterised by mature trees and mansion blocks in East Twickenham.



**View: F1.5**



**GIS Mapping: F1.5**

Viewing Place:

**Riverscape view (wide)**

Viewing Location:

**River Thames Pathway**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan landmark – Richmond Bridge**

**New view (proposed)**

#### Visual Management Guidance

Foreground:

River Thames Pathway

Middle ground:

River Thames

Background:

Urban and landscape frame

Character Area Name:

## Kew Gardens and Riverside

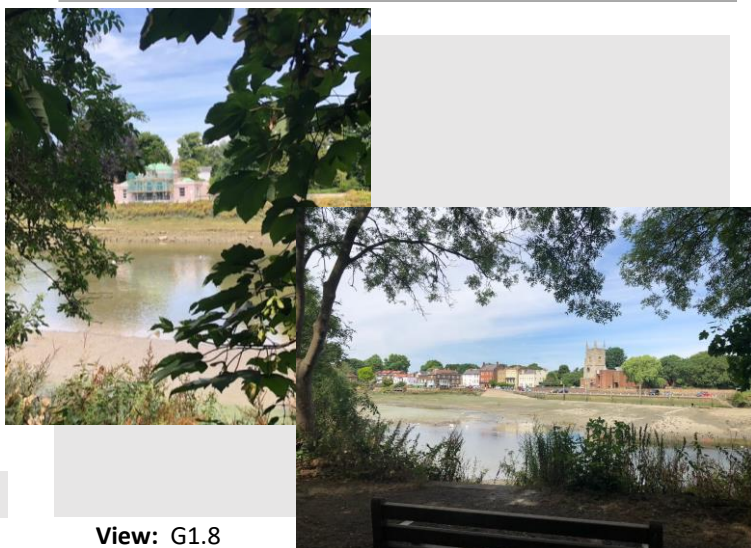
View Name and Reference:

### Church of All Saints Isleworth and Syon House Pavilion

(G1.8)

View Type:

Prospect



View: G1.8

#### Description of View

View from River Thames Pathway (Kew Riverside Walk) at bend in the River Thames across to Isleworth on the opposite river bank; encompassing:

- a) the northern point of the wooded Isleworth Ait;
- b) Church of All Saints Isleworth (Grade II\*) and a cluster with low-rise, historic buildings (Grade II) on Church Street framing the quayside forming a picturesque setting;
- c) Syon Park Boathouse the Pavilion (Grade I), a pink Palladian-style pavilion set close against the river, framed by mature landscape; highly memorable view; and,
- d) bend in river affords long-distant views along the river (up and down stream).



GIS Mapping: G1.8

Viewing Place:

Riverscape view (wide)

Viewing Location:

Kew Riverside Walk

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Adopted Local Plan

Urban Design Study: vista 14

#### Visual Management Guidance

Foreground:

Kew Riverside Walk (eastern embankment of river)

Middle ground:

Isleworth Ait

Background:

Open skyline behind church tower with mature trees framing view

Character Area Name:

## Kew Gardens and Riverside

View Name and Reference:

### Old Deer Park riverside

(G1.11)

View Type:

**Prospect**

#### Description of View

Views along the River Thames and across the Old Deer Park from the Thames Path/Capital Ring path between Twickenham Bridge and Richmond Lock Bridge. Views encompass the following:

- A view marked by paving and an obelisk on the footpath along the Meridian line on the Capital Ring riverside path near Twickenham Bridge, towards the King's Observatory. Two interpretation panels on the towpath interpret the Meridian for passers-by.
- Open views from footpath as the banks are close mown lawn.
- Views across Old Deer Park through gaps in the boundary trees across the ditch.
- Views ahead along the towpath become more wild as the path becomes more wooded in character further north.



**View: G1.11**



**GIS Mapping: G1.11**

Viewing Place:

**Riverscape view (wide)**

Viewing Location:

**River Thames Pathway**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Urban Design Study**

**Adopted Local Plan landmarks – Twickenham Bridge, Richmond Lock, Kew Observatory**

**New view (proposed)**

#### Visual Management Guidance

Foreground:

**River Thames Pathway**

Middle ground:

**River Thames**

Background:

**Old Deer Park**

Character Area Name:

## Kew Gardens and Riverside

View Name and Reference:

### River Thames Pathway, Kew Gardens

(G1.12)

View Type:

**Prospect**

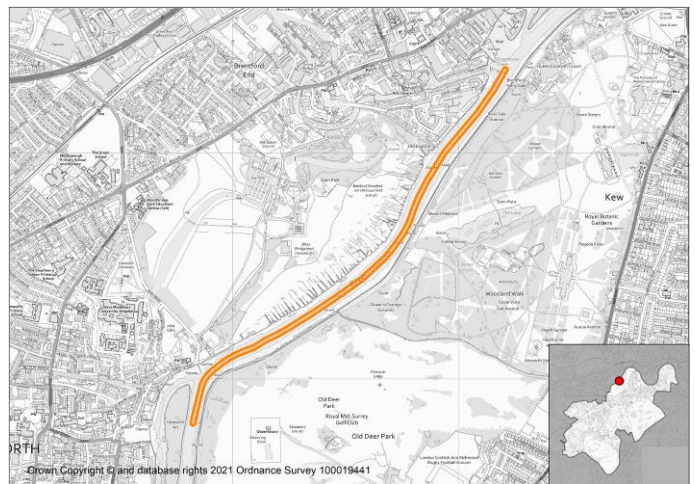
#### Description of View

Sequential view from River Thames Pathway (Kew Riverside Walk/ Ferry Lane) along and across the River Thames adjacent to Kew Gardens; encompassing:

- (wide-angle view) sweep of the River Thames from Isleworth Ait to Brentford Ait - riparian, rural character of heavily wooded tree planted embankments with glimpses of open landscape behind, collectively screening most of the adjacent built development;
- (north, long-distant) view of the landmark tower of the Pump House Tower (Brentford); and,
- (northwards) short view of river industrial activity - Brentford Lock, quay and moorings; houseboats at Watermans Park; and, the stone arches of Kew Bridge with ferry point beyond.



**View: G1.12**



**GIS Mapping: G1.12**

Viewing Place:

**Riverscape view (wide)**

Viewing Location:

**Kew Riverside Walk/ Ferry Lane**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan (landmark)**

**Urban Design Study: view 7**

**New view (proposed)**

#### Visual Management Guidance

Foreground:

Kew Riverside Walk (eastern embankment of river)

Middle ground:

River Thames

Background:

Landscape and development frame to river

Character Area Name:

## Kew Gardens and Riverside

View Name and Reference:

### Kew Bridge (west)

(G1.13)

View Type:

**Prospect**

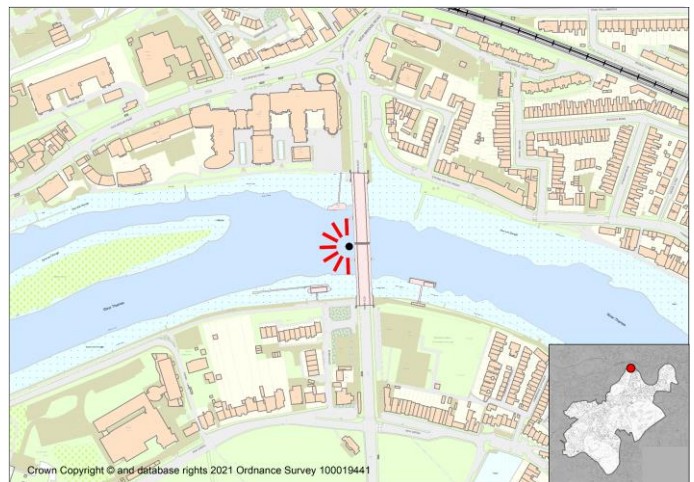
#### Description of View

Scenic view (upstream) along the River Thames from Kew Bridge; encompassing:

- (left) heavily wooded embankment screening low-rise properties, with houseboat mooring in foreground - landscape edge;
- (centre) heavily wooded, naturalised Brentford Ait, with wide sweep of river disappearing in bend to river and behind Ait; and,
- (right) river front apartments, houseboats and moorings, with the Pump House Tower acting as a landmark to the skyline - urban edge.



**View: G1.13**



**GIS Mapping: G1.13**

Viewing Place:

**Bridgescape view (wide)**

Viewing Location:

**Kew Bridge**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan landmark – Kew Bridge**

**New view (proposed)**

#### Visual Management Guidance

Foreground:

Kew Bridge (Grade II) low stone wall with Victoria three lantern cast iron gas light standards framing view

Middle ground:

River Thames

Background:

Landscape and development frame to river

Character Area Name:

## Kew Gardens and Riverside

View Name and Reference:

### Kew Bridge (east)

(G1.14)

View Type:

**Prospect**

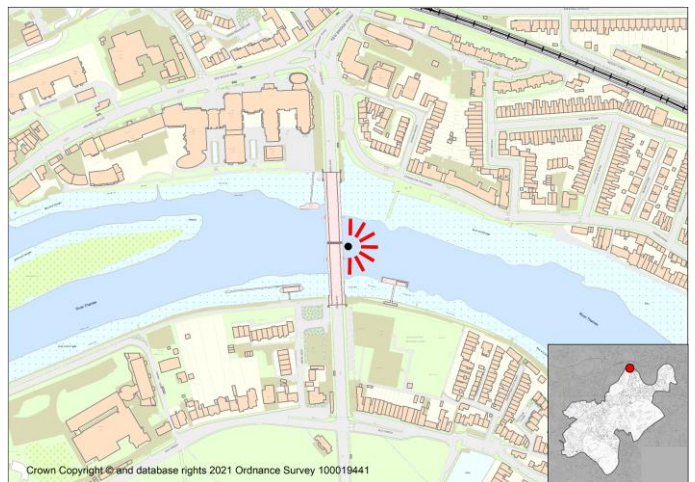
#### Description of View

Scenic view (downstream) along the River Thames from Kew Bridge; encompassing:

- (left) Strand on the Green - river park with mature trees hanging over river; numerous, historic buildings (c. Grade II) and narrow towpath hard up and framing river; expansive beach at low-tide with old mooring posts;
- (centre) heavily wooded, naturalised Oliver's Island, with wide sweep of river disappearing in bend to river, with Victorian Kew Railway Bridge (Grade II) in the background; and,
- (right) heavily wooded embankment screening low-rise properties; ferry pier.



**View:** G1.14



**GIS Mapping:** G1.14

Viewing Place:

**Bridgescape view (wide)**

Viewing Location:

**Kew Bridge**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan**

**Urban Design Study: view 6**

**Adopted Local Plan landmarks – Kew Bridge, Kew Railway Bridge**

**Kew Green Conservation Area**

#### Visual Management Guidance

Foreground:

Kew Bridge (Grade II) low stone wall with Victoria three lantern cast iron gas light standards framing view

Middle ground:

River Thames

Background:

Landscape and development frame to river

Character Area Name:

## Kew Gardens and Riverside

View Name and Reference:

### Strand on the Green

(G1.15)

View Type:

**Prospect**

#### Description of View

Open views from Kew Railway Bridge and from the Thames Path north of Kew near the railway bridge, across the river towards Strand on the Green (in LB Hounslow).



**View: G1.15**



**GIS Mapping: G1.15**

Viewing Place:

**Bridgescape view (wide)**

Viewing Location:

**Kew Bridge**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Urban Design Study: view 6**

**Adopted Local Plan landmark – Kew Railway Bridge.**

**New view (proposed)**

#### Visual Management Guidance

Foreground:

**River Thames Pathway**

Middle ground:

**River Thames**

Background:

**Historic cluster of buildings at Strand on the Green**



Character Area Name:

## Kew Gardens and Riverside

View Name and Reference:

### Parish Church of St Anne, Kew Green

(G1.16)

View Type:

Prospect

#### Description of View

Multiple view from Parish Church of St Anne across Kew Green; encompassing:

- a) immediate view of church with associated low walled cemetery surrounding building;
- b) view across open landscape (and sportgrounds) bounded by non-continuous frame of mature trees, with filtered view to historic 18th and 19th century buildings behind; collectively creating a coherent architectural and landscape setting; and,
- c) partial view (winter) towards the wrought iron, decorative gates and railings of Elizabeth Gate (Grade II\*), Kew Gardens.



**View:** G1.16 (photo taken from north side of Kew Green)



**GIS Mapping:** G1.16

Viewing Place:

Parkscape view (wide)

Viewing Location:

Terrace (west) to front of the Parish Church of St Anne

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Adopted Local Plan landmark – St Anne’s Church Kew

**New view (proposed)**

#### Visual Management Guidance

Foreground:

Terrace (west) to front of the Parish Church of St Anne

Middle ground:

Kew Green

Background:

Non-continuous frame of mature trees with open skyline beyond buildings in most directions

Character Area Name:

## Mortlake Riverside

View Name and Reference:

### Chiswick Bridge (west)

(H1.1)

View Type:

Prospect

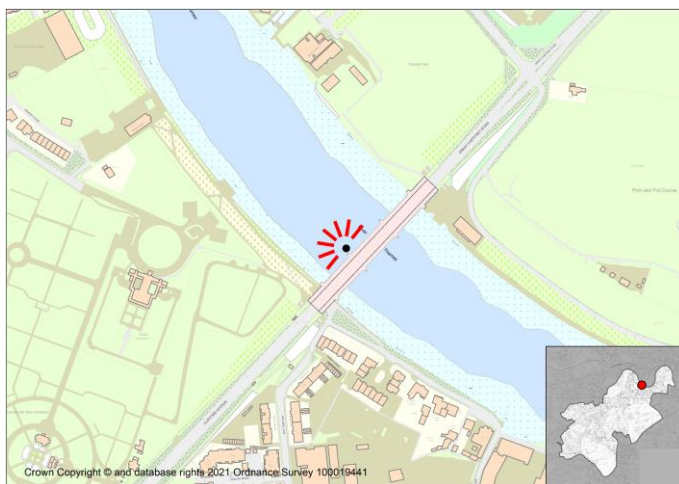
#### Description of View

Scenic view west (upstream) along the River Thames from Chiswick Bridge (Grade II); encompassing:

- a) (left) mature tree and landscaped river embankment, with expansive beach exposed at low-tide, leading as far as Kew Railway Bridge;
- b) (right) as above; bend in river curtails long-view; and,
- c) (long-distant) view of the Pump House Tower.



View: H1.1



GIS Mapping: H1.1

Viewing Place:

Bridgescape view (wide)

Viewing Location:

Chiswick Bridge

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

**New view (proposed)**

Adopted Local Plan landmark – Chiswick Bridge  
Thames Landscape Strategy

#### Visual Management Guidance

Foreground:

Chiswick Bridge low Italianate balustrade wall with view balconies over river

Middle ground:

River Thames corridor

Background:

Pump House Tower, open skyline punctuated with a few towers at Brentford

Character Area Name:

## Mortlake Riverside

View Name and Reference:

### Chiswick Bridge (east)

(H1.2)

View Type:

**Prospect**

#### Description of View

Scenic view east (downstream) along the River Thames from Chiswick Bridge (Grade II); encompassing:

- a) (left) mature tree and landscaped river embankment, with expansive beach exposed at low-tide; glimpses into open sportsground beyond;
- b) (centre) bend in river allows for long-distant view;
- c) (right) cluster of historic buildings (Grade II), The Granary (Building of Townscape Merit), and mature tree planting frame river edge and view; and,
- d) (cultural landmark) end of the Oxford-Cambridge boat race (Surrey Bank), marker posts in river.



**View: H1.2**



**GIS Mapping: H1.2**

Viewing Place:

**Bridgescape view (wide)**

Viewing Location:

**Chiswick Bridge**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan**

**Urban Design Study: view 18**

**Adopted Local Plan landmarks – Chiswick Bridge, Stag Brewery**

#### Visual Management Guidance

Foreground:

Chiswick Bridge low Italianate balustrade wall with projecting view balconies over river

Middle ground:

River Thames corridor

Background:

Landscape and development frame to river

Character Area Name:

## Mortlake Riverside

View Name and Reference:

### The Terrace, Mortlake Riverside (H1.4)

View Type:

**Prospect**

#### Description of View

Sequential, elevated, wide-angled view from multiple locations along The Terrace (between White Hart and the Waterman's Arms pubs); encompassing:

- (north) wide sweeping view across River Thames towards Dukes Meadow, from Chiswick Bridge to Barnes Railway Bridge; and,
- side, underpass and gantry views of/from Barnes Railway Bridge and footbridge across and along the River Thames including view over Barnes.



**View: H1.4**



**GIS Mapping: H1.4**

Viewing Place:

**Riverscape view (wide)**

Viewing Location:

**The Terrace**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan**

**Urban Design Study: view 19**

**Adopted Local Plan landmark – Barnes Bridge**

#### Visual Management Guidance

Foreground:

**The Terrace (Mortlake and Barnes riverside)**

Middle ground:

**River Thames (with expansive beach exposed at low-tide to both embankments)**

Background:

**Duke Meadows river landscape with open skyline**

Character Area Name:

## Barnes Riverside

View Name and Reference:

### Leg O Mutton Nature Reserve (I2.1)

View Type:

### Prospect

#### Description of View

Scenic, wide-angle view from River Thames Pathway at bend in the river (north Leg O Mutton Nature Reserve) across to Chiswick on the opposite river bank; encompassing:

- (left) the historic buildings set on Chiswick Mall (Grade II), Church of St Nicholas (Grade II\*), Griffin Brewery, and Fuller's Brewer (Grade II) including industrial smoke stacks;
- (centre) low wooded landscape of Chiswick Eyot with historic buildings appearing behind; and,
- (right) bend in river affords long-distant view along the river (down stream) towards Hammersmith and Central London; with landscaped eastern embankment.



**View:** I2.1



**GIS Mapping:** I2.1

Viewing Place:

Riverscape view (wide)

Viewing Location:

North Leg O Mutton Nature Reserve (at Verdun Road pathway)

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Adopted Local Plan

Urban Design Study: view 8

#### Visual Management Guidance

Foreground:

River Thames eastern embankment landscape frames view

Middle ground:

River Thames and Chiswick Eyot

Background:

Chiswick, residential and industrial buildings; industrial smoke stacks

## Linear Views

<b>NEW</b> Longford River	A2.1
Privy Garden, Hampton Court Palace	A5.4
Hampton Court Park: Talman view (radial 1)	A5.5
Hampton Court Park: Long Water (radial 2)	A5.6
Hampton Court Park: All Saints' Church, Kingston (radial 3)	A5.7
Chestnut Avenue (Bushy Park), southern leg	A5.8
Lime Avenue (Bushy Park)	A5.9
Chestnut Avenue (Bushy Park), northern leg	A5.10
Water Gardens, Bushy Park	A5.11
Great River Avenue, Star and Garter	C3.5
View of the Great Pagoda, St Margarets	C6.3
Ham House (south)	E1.2
Ham House (Gatehouse)	E1.3
<b>NEW</b> Ham War Memorial	E1.4
Ham Gate Avenue	E1.5
King Henry VIII's Mound to St Pauls	E3.1
Queen's Ride	E3.4
Asgill House	F1.6
King's Observatory, Old Deer Park	G1.1
King's Observatory towards Kew Gardens	G1.2
<b>NEW</b> King's Observatory towards Richmond Town Centre	G1.3
Pagoda Vista, Kew Gardens	G1.4
Syon Vista, Kew Gardens	G1.5
Cedar of Lebanon Vista, Kew Gardens	G1.6
<b>NEW</b> Gordon House, St Margarets Road	G1.7
(former) St George's Church, Old Brentford	G1.9
<b>NEW</b> London Museum of Water and Steam, Brentford	G1.10
<b>NEW</b> Church of St Matthias, from Chiswick Bridge	H1.3
Hammersmith Bridge from Castelnau	I3.1
<b>NEW</b> Hammersmith Bridge from Barnes riverside	I3.2

Character Area Name:

## Hampton Residential

View Name and Reference:

### Longford River

(A2.1)

View Type:

**Linear (elevated view)**

#### Description of View

Framed river landscape view in both directions from the pedestrian footbridge along the Longford River, dominated by trees and vegetation with little development visible.



**View: A2.1**



**GIS Mapping: A2.1**

Viewing Place:

**Directional/ Point view (specific)**

Viewing Location:

**Pedestrian footbridge**

Viewing Co-ordinates:

**E: tbc**

**N: tbc**

Reference Policy:

**Hampton Village Planning Guidance SPD**

**New view (proposed)**

#### Visual Management Guidance

Foreground:

Pedestrian footbridge

Middle ground:

River and adjacent landscape

Background:

River landscape to bend in the river (both directions)

Character Area Name:

## Hampton Court and Bushy Park

View Name and Reference:

### Privy Garden, Hampton Court Palace

(A5.4)

View Type:

Linear

#### Description of View

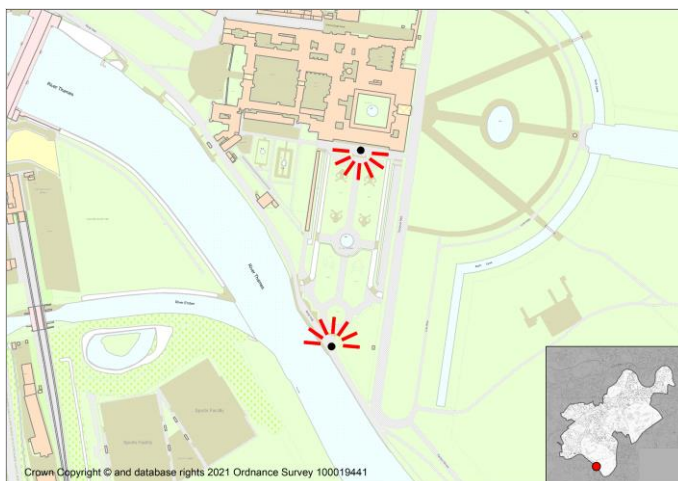
View across formal Privy Garden from Hampton Court Palace towards the River Thames.

(Historically, Henry Wise and George London designed the garden for William III as a sunken garden to afford view of the River Thames from the Orangery; parterre garden designed in a fleur-de-lys pattern with clipped yews and hollies in each of the quarters and the Arethusa fountain in the centre. Jean Tijou's wrought-iron screens form a decorative permeable boundary between the Privy Garden to Barge Walk).

The reverse view, an attractive view of Christopher Wren's facade of the Palace from Barge Walk seen through the Tijou Screen and across the Privy Garden.



View: A5.4



GIS Mapping: A5.4

Viewing Place:

Parkscape/ footpath view (wide)

Viewing Location:

Raised terrace to Hampton Court Palace

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan

Thames Landscape Strategy, Historic Royal Palaces: Thames Landscape Strategy (2014): Hampton Court – identified views:

- a) Hampton Court: Privy Garden towards Ditton Field (across the Thames).
- b) Hampton Court Bridge: towards the Palace (primary elevation) and along the Thames towards the Pavilion.
- c) Three structural parkland views (internal towards Kingston, Surbiton et al).

Adopted Local Plan landmarks – Hampton Court Palace

#### Visual Management Guidance

Foreground:

Raised terrace to Hampton Court Palace

Middle ground:

Privy Garden

Background:

River Thames and mature, landscape south bank



Character Area Name:

## Hampton Court and Bushy Park

View Name and Reference:

### Hampton Court Park: Talman view (radial 1)

(A5.5)

View Type:

Linear

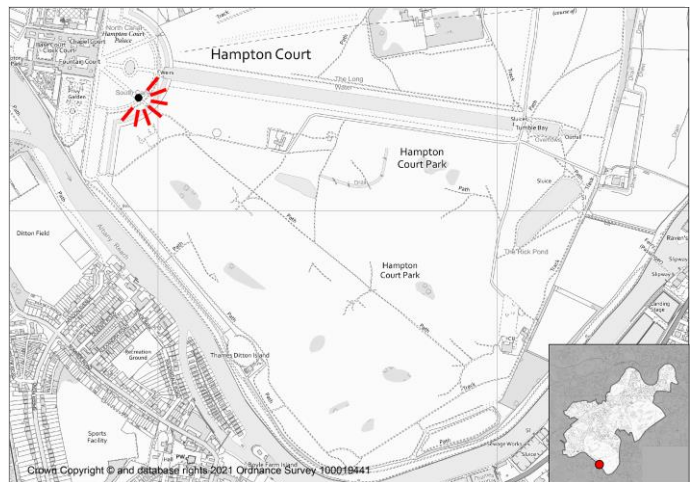
#### Description of View

Long, structured landscape view (towards south-east) framed by mature tree avenue; encompassing:

- Radial / patte d'oie (goose-foot) landscaped Grand Avenues within Hampton Court Park, radiating out from the semi-circular Great Fountain Garden in front of the Palace; and,
- The view terminates in the listed Seething Wells Pumping Station (The garden designers working with William III intended that this view would terminate in an eye catcher (focal landmark). In 1699 William Talman designed a Trianon pavilion to be built at Long Ditton; however, this was never implemented).



View: A5.5



GIS Mapping: A5.5

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Terrace to Hampton Court Palace

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan

Thames Landscape Strategy

Adopted Local Plan landmarks – Hampton Court Palace

#### Visual Management Guidance

Foreground:

Terrace to Hampton Court Palace

Middle ground:

Hampton Court Park (structured view)

Background:

Seething Wells Pumping Station (landmark) and the residential settlement of Long Ditton/ Surbiton

Character Area Name:

## Hampton Court and Bushy Park

View Name and Reference:

### Hampton Court Park: Long Water (radial 2)

(A5.6)

View Type:

Linear

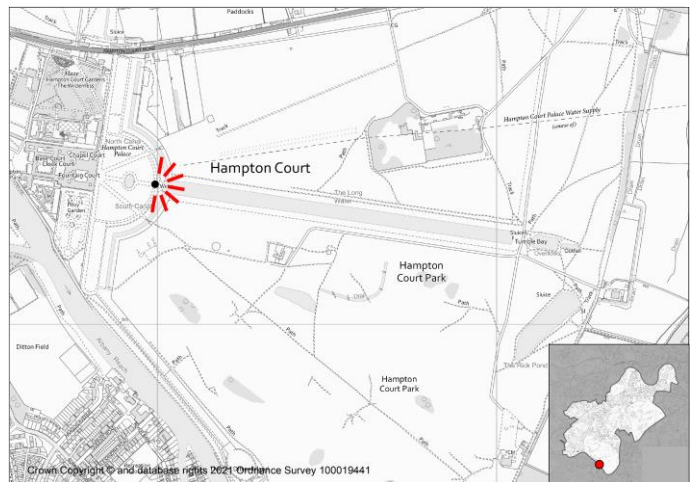
#### Description of View

Long, structured landscape view (towards east) framed by mature tree avenue; encompassing:

- Radial/ central patte d'oe (goose-foot) landscaped Grand Avenues within Hampton Court Park, radiating from the semi-circular Great Fountain Garden in front of the Palace;
- The great canal/ Long Water planted with 'sweete rows of lime trees'; designed by Andre and Gabriel Mollet for Charles II in the French Grand Manner; and,
- The wooded Surrey Hills behind Kingston-upon-Thames form the skyline background.



**View:** A5.6



**GIS Mapping:** A5.6

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Terrace to Hampton Court Palace

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan

Thames Landscape Strategy

Adopted Local Plan landmarks – Hampton Court Palace

#### Visual Management Guidance

Foreground:

Terrace to Hampton Court Palace

Middle ground:

Hampton Court Park (structured view)

Background:

Kingston-upon-Thames across from the River Thames

Character Area Name:

## Hampton Court and Bushy Park

View Name and Reference:

### Hampton Court Park: All Saints' Church, Kingston (radial 3)

(A5.7)

View Type:

**Linear**

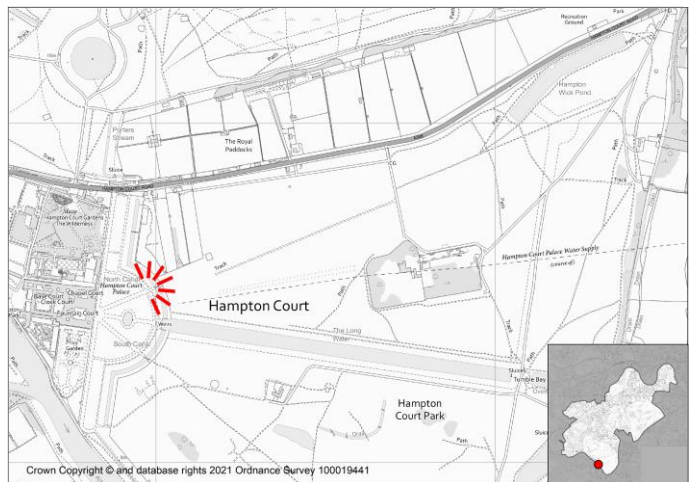
#### Description of View

Long, structured landscape view (towards north-east) framed by mature tree avenue; encompassing:

- Radial/ patte d'oise (goose-foot) landscaped Grand Avenues within Hampton Court Park, radiating from the semi-circular Great Fountain Garden in front of the Palace (Daniel Marot's sketch shows how this radial (Kingston Avenue) was aligned on the tower of All Saints' Church, Kingston. The two outer avenues were planted later for William and Mary); and,
- Within the Palace grounds the view includes the Grade I listed Fountain Garden gate.



**View:** A5.7



**GIS Mapping:** A5.7

Viewing Place:

**Directional/ Point view (specific)**

Viewing Location:

**Terrace to Hampton Court Palace**

Viewing Co-ordinates:

**E: tbc**

**N: tbc**

Reference Policy:

**Adopted Local Plan**

**Thames Landscape Strategy**

**Urban Design Study: vista 7**

**Adopted Local Plan landmarks – Hampton Court Palace**

#### Visual Management Guidance

Foreground:

**Terrace to Hampton Court Palace**

Middle ground:

**Hampton Court Park (structured view)**

Background:

**All Saint's Church (landmark) and the town centre, Kingston-upon-Thames across from the River Thames**

Character Area Name:

## Hampton Court and Bushy Park

View Name and Reference:

### Chestnut Avenue (Bushy Park), southern leg

(A5.8)

View Type:

Linear

A5  
L

#### Description of View

Structured view along the southern leg of Chestnut Avenue between the Diana Fountain (Grade I) and the Lion Gate, Hampton Court Gardens (designed by Christopher Wren); encompassing:

- a) (looking north) from the Lion Gate and gates of Bushy Park towards the Diana Fountain along the road; wide lawn landscape setting edged with consecutive tree avenues to frame view towards fountain and beyond towards Teddington (circa one mile); and,
- b) (looking south) reverse, terminating at Lion Gate and the cluster of buildings framing the Gate.



View: A5.8



GIS Mapping: A5.8

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Lion Gate/ Bushy Park Gate

Viewing Co-ordinates:

E: tbc

N: tbc

#### Visual Management Guidance

Foreground:

Lion Gate/ Bushy Park Gate: wrought ironwork and stone piers creates a frame to the view

Middle ground:

Bushy Park (structured view)

Background:

Diana Fountain

Reference Policy:

Adopted Local Plan

Urban Design Study: vista 3

The Royal Parks: Bushy Park Management Plan (2014 – 2024)

Adopted Local Plan landmark – Diana Fountain

Character Area Name:

## Hampton Court and Bushy Park

View Name and Reference:

### Lime Avenue (Bushy Park)

(A5.9)

View Type:

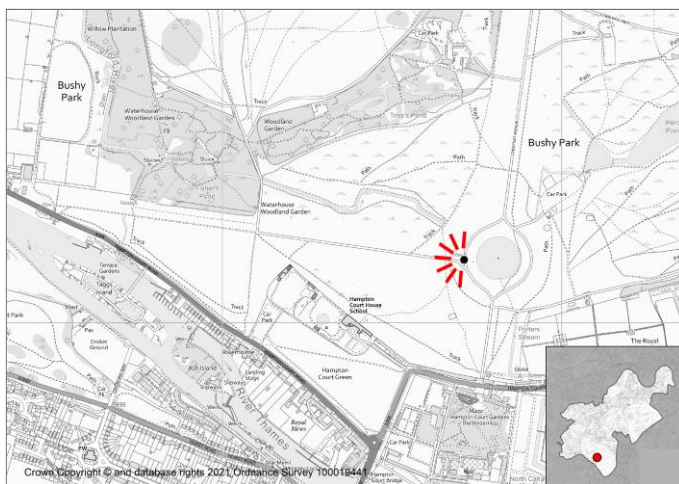
Linear

#### Description of View

Structured view looking west from the Diana Fountain terminating at the White Lodge (focal landmark); wide lawn landscape setting edged with double tree avenues to frame view (circa 0.8 mile) (designed by Christopher Wren). Informal parkland beyond avenue.



**View:** A5.9



**GIS Mapping:** A5.9

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Diana Fountain

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan

The Royal Parks: Bushy Park Management Plan (2014 – 2024)

Adopted Local Plan landmark – Diana Fountain

#### Visual Management Guidance

Foreground:

Diana Fountain: ornate, faceted, stone column topped by a gold figure of Arethusa (water nymph) set with a 120m diameter pool forms part of the foreground

Middle ground:

Bushy Park (structured view)

Background:

White Lodge and Hampton historic village

Character Area Name:

**Hampton Court and Bushy Park**

View Name and Reference:

**Chestnut Avenue (Bushy Park), northern leg**

**(A5.10)**

View Type:

**Linear**

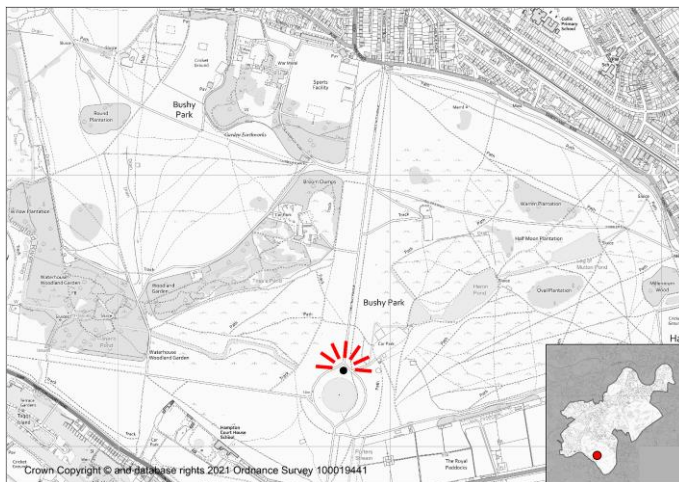
A5  
L

**Description of View**

Structured view looking north from the Diana Fountain (no terminating focal landmark); wide lawn landscape setting edged with consecutive tree avenues to frame view (circa 1 mile) (designed by Christopher Wren). Informal parkland beyond avenue.



**View: A5.10**



**GIS Mapping: A5.10**

Viewing Place:  
Directional/ Point view (specific)

Viewing Location:  
Park Road gate

Viewing Co-ordinates:  
E: tbc  
N: tbc

Reference Policy:  
Adopted Local Plan  
The Royal Parks: Bushy Park Management Plan (2014 – 2024)  
Adopted Local Plan landmark – Diana Fountain

**Visual Management Guidance**

Foreground:

Park Road gate: low brick wall topped with wrought iron railing and stone piers with ornamental Victorian coach lamps frames arrival view

Middle ground:

Bushy Park (structured view)

Background:

Diana Fountain

Character Area Name:

## Hampton Court and Bushy Park

View Name and Reference:

### Water Gardens, Bushy Park

(A5.11)

View Type:

Linear

#### Description of View

Structured view; encompassing:

- (south) framed/ enclosed landscape view from Upper Lodge buildings (Grade II) looking across the lower level of the Water Gardens through to the park beyond; and,
- (north-east) fragmented axial viewline of canal extended through Bushy Park towards National Physical Laboratory (no focal terminus).



**View:** A5.11



**GIS Mapping:** A5.11

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Head of the Water Gardens (Upper Lodge Mews)

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan

Urban Design Study: vista 4 and 5

The Royal Parks: Bushy Park Management Plan (2014 – 2024)

#### Visual Management Guidance

Foreground:

The Water Gardens

Middle ground:

Bushy Park (structured view)

Background:

Bushy Park landscape

Character Area Name:

## Twickenham Riverside

View Name and Reference:

### Great River Avenue, Star and Garter

(C3.5)

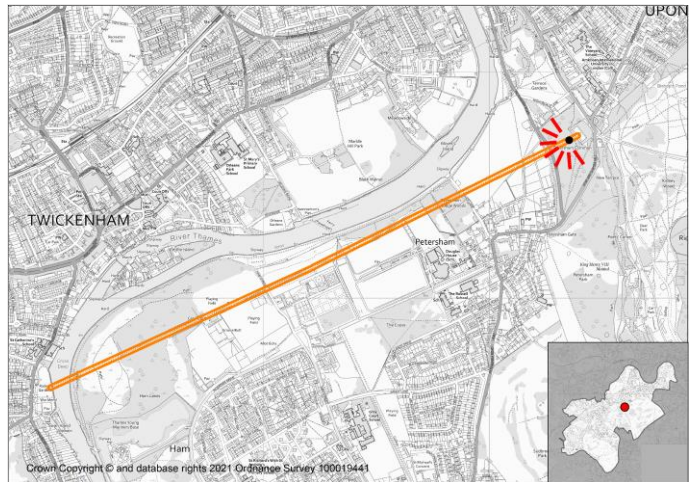
View Type:

Linear (elevated view)

#### Description of View

Great River Avenue view between the Star and Garter (Richmond Hill) and Radnor Gardens' World War One Memorial (Twickenham), visually linking the two historic settlements. The memorial was placed in the Gardens as a termination landmark to be seen by the disabled soldiers and sailors convalescing at the Star and Garter. The approach to Ham House from the west is mentioned in the Registered Parks and Gardens citation: 'Ham House is approached from the west along an avenue of mixed trees including limes, chestnuts, and planes. This approach is part of a considerably longer avenue of 17th century origin which once extended to the west across the flood meadows of the River Thames and which was aligned to the east, across Petersham Meadow, on Richmond Hill.'

**View:** C3.5 - photo to follow (when seasonal variation or access improves)



**GIS Mapping:** C3.5

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Star and Garter (Richmond Hill)

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan

Thames Landscape Strategy

Urban Design Study: vista 6'ish, 16 and 17

Adopted Local Plan landmark – Star & Garter

Registered Parks and Gardens: Ham House Park and Garden (Grade II\*)

#### Visual Management Guidance

Foreground:

Star and Garter (Richmond Hill) fore-court garden (now private)

Middle ground:

River Thames and Ham Lands water meadows

Background:

Radnor Gardens and Twickenham



Character Area Name:

## St Margarets Residential

View Name and Reference:

### View of the Great Pagoda, St Margarets

(C6.3)

View Type:

Linear

#### Description of View

View from Twickenham Bridge, St Margarets towards the Great Pagoda in the Royal Botanical Gardens Kew. Long-distance view across open parklands, sport buildings and facilities with mature trees against skyline within the Royal Botanical Gardens Kew.



**View:** C6.3



**GIS Mapping:** C6.3

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Twickenham Bridge

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan

Urban Design Study View 4

Adopted Local Plan landmark – Great Pagoda

#### Visual Management Guidance

Foreground:

Twickenham Bridge (Old Deer Park border)

Middle ground:

Old Deer Park sport buildings and Richmond athletic grounds

Background:

Mature trees against skyline within the Royal Botanical Gardens Kew

Character Area Name:

## Ham Common and Riverside

View Name and Reference:

### Ham House (south)

(E1.2)

View Type:

Linear

#### Description of View

View from Ham House along formal South Avenue towards Ham Common.

RPG citation: 'View extend south from the terrace across the plats to the Wilderness, and beyond along the main axial view to Ham Common in the south. The South Avenue extends the north/south axis which runs through the House. The Avenue leads south for c 800m from the south boundary wall to twin gate lodges and beyond this for a further 350m across Ham Common. These brick cottages (Grade II) possibly date from the early 17th century. The southern boundary wall (Grade II) is pierced by wrought-iron gates c.1675/6 with the Tollemache coat of arms on the overthrow. The gates are hung from rusticated stone pillars which open onto the South Avenue. Unfortunately the 1950s replanting of the initial part of the west side of this feature was not correctly aligned; however, the important axis that runs centrally through Ham House and extends across Ham Common to the south-east is still apparent.'

#### Visual Management Guidance

Foreground:

Ham House (terrace and formal garden)

Middle ground:

Mature tree avenue; structuring element to sequential interplay of green landscape spaces

Background:

Ham Common (no formal termini to view)



**View:** E1.2



**GIS Mapping:** E1.2

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Ham House south terrace

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan

Urban Design Study: view 17

Adopted Local Plan landmark – Ham House

Ham Common Conservation Area

Registered Parks and Gardens: Ham House Park and Garden (Grade II\*)

Character Area Name:

## Ham Common and Riverside

View Name and Reference:

### Ham House (Gatehouse)

(E1.3)

View Type:

Linear

#### Description of View

Structured avenue from Ham House's walled garden, along the eastern avenue towards Ham House's Gatehouse (Grade II). Formal avenue of mature trees allowing glimpsed view through into The Copse and Petersham polo playing fields.



View: E1.3



GIS Mapping: E1.3

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Ham House (Gatehouse)

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan

Urban Design Study: vista 18

Adopted Local Plan landmark – Ham House

Ham Common Conservation Area

Registered Parks and Gardens: Ham House Park and Garden (Grade II\*)

#### Visual Management Guidance

Foreground:

Ham House(Gatehouse)

Middle ground:

Mature tree avenue; structuring element to sequential interplay of green landscape and sportfield spaces

Background:

Ham House (walled garden)

Character Area Name:

## Ham Common and Riverside

View Name and Reference:

### Ham War Memorial

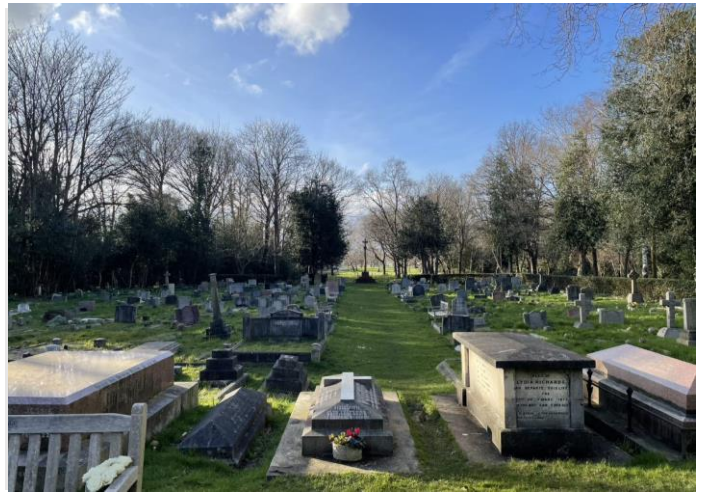
(E1.4)

View Type:

Linear

#### Description of View

Short view from St Andrew's Church across the cemetery towards the Ham War Memorial (Grade II). The war memorial is the focal point at the end of a short grassed path, flanked by tombstones, and seen against the backdrop of Ham Common.



View: E1.4



GIS Mapping: E1.4

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

St Andrew's Church

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

**New view (proposed)**

#### Visual Management Guidance

Foreground:

St Andrew's Church

Middle ground:

St Andrew's Church cemetery

Background:

Ham Common

Character Area Name:

## Ham Common and Riverside

View Name and Reference:

### Ham Gate Avenue

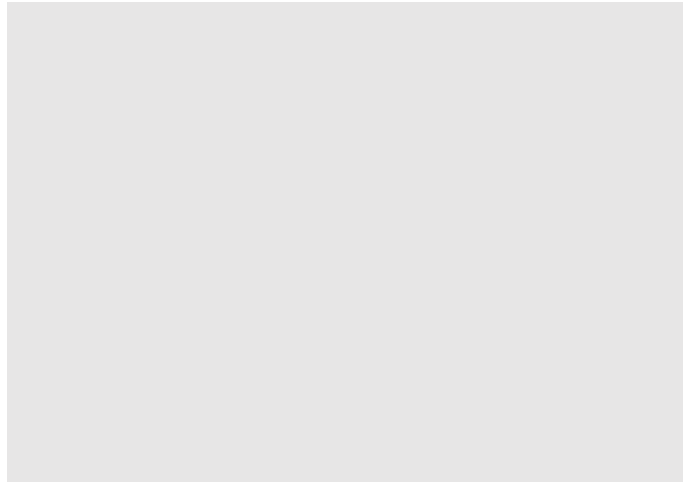
(E1.5)

View Type:

Linear

#### Description of View

Sequential view along Ham Gate Avenue towards Ham Gate, Richmond Park. Historic avenue of mature trees surrounded by woodland character terminating in oblique view of Park Gate House (Grade II), Lodge at Ham Gate (Grade II) and Ham Gate.



**View:** E1.5 - photo to follow (when seasonal variation or access improves)



**GIS Mapping:** E1.5

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Ham Gate Avenue

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan

Urban Design Study: vista 26

Ham Common Conservation Area

#### Visual Management Guidance

Foreground:

Ham Gate Avenue: tree avenue

Middle ground:

Ham Gate Avenue: tree avenue

Background:

Richmond Park

Character Area Name:

## Richmond Park

View Name and Reference:

### King Henry VIII's Mound to St Pauls

(E3.1)

View Type:

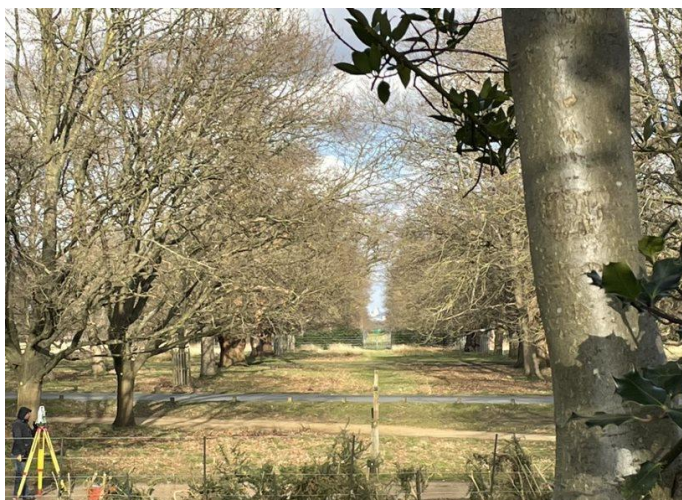
Linear

E3  
L

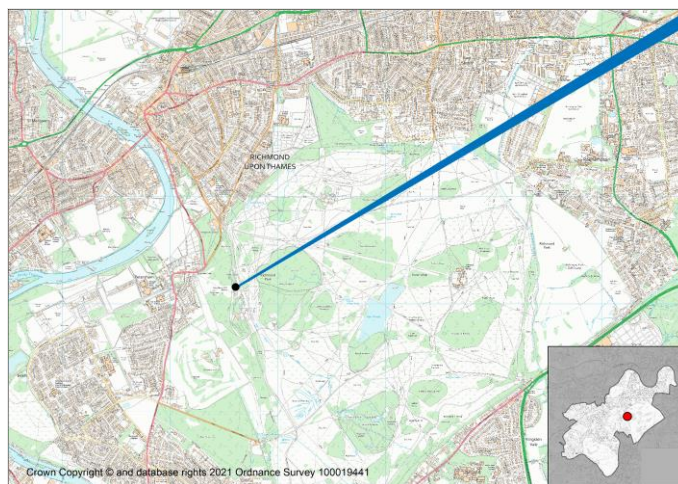
#### Description of View

The designated Linear View from King Henry VIII's Mound in Richmond Park to St Paul's Cathedral some 10 miles away, as recorded in the London View Management Framework (LVMF). The background of the view behind St Paul's is also protected.

*The [LVMF](#) (see part 1) includes a detailed description of the view and visual management guidance.*



**View:** E3.1



**GIS Mapping:** E3.1

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

King Henry VIII's Mound, Richmond Park

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

London Plan, London View Management Framework

Adopted Local Plan

Urban Design Study: view 16

Royal Parks' Management Plan: Richmond Park (2019-2029)

Richmond Park Conservation Area

#### Visual Management Guidance

Foreground:

Richmond Park

Middle ground:

Richmond to the City of London urban development

Background:

City of London towards Stratford

Character Area Name:

## Richmond Park

View Name and Reference:

### Queen's Ride

(E3.4)

View Type:

Linear

#### Description of View

Structured tree avenue view within Richmond Park titled Queen's Ride - from Sawyer's Hill to White Lodge (Grade I, elegant Palladian villa). The framed view down the ride provides an uninterrupted view of White Lodge. It is the only accessible visual axis within Richmond Park making it a unique and unexpected landscape feature.

RPG citation: "The brick and stone built White Lodge is situated to the south-east of the park and is approached from the west by the mid-18 century Queen's Ride, an oak and sweet chestnut avenue over one mile long which connects to Sawyer's Hill."



**View:** E3.4



**GIS Mapping:** E3.4

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Sawyer's Hill

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan

Urban Design Study: vista 25

Adopted Local Plan landmark – White Lodge

Royal Parks' Management Plan: Richmond Park (2019-2029)

#### Visual Management Guidance

Foreground:

Richmond Park

Middle ground:

Richmond Park mature landscape with glimpses of surrounding parkland

Background:

White Lodge

Character Area Name:

**Richmond Town Centre and Riverside**

View Name and Reference:

**Asgill House**

**(F1.6)**

F1

L

View Type:

**Linear**

**Description of View**

View from Richmond Hill to Richmond Bridge and Asgill House. Asgill House (Grade I), an 18th-century Palladian villa, sits within the former historic grounds of Richmond Palace, acting as the ending visual termini to Richmond riverside (downstream).



**View: F1.6**



**GIS Mapping: F1.6**

Viewing Place:

**Directional/ Point view (specific)**

Viewing Location:

**Richmond Hill**

Viewing Co-ordinates:

**E: tbc**

**N: tbc**

Reference Policy:

**Adopted Local Plan**

**Urban Design Study: view 5**

**Visual Management Guidance**

Foreground:

**Terrace Field**

Middle ground:

**Landscape frame, from the slope of Richmond Hill**

Background:

**Asgill House**



Character Area Name:

## Kew Gardens and Riverside

View Name and Reference:

### King's Observatory, Old Deer Park

(G1.1)

View Type:

Linear

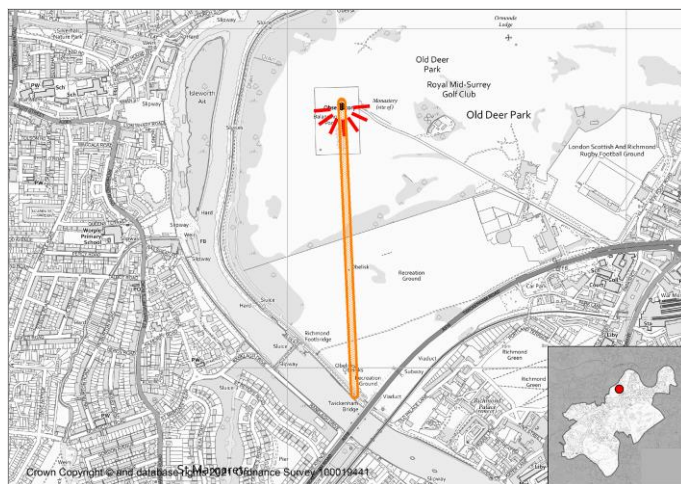
#### Description of View

View from the King's Observatory, 1769 (Grade I) through a retained gap in the mature tree planting along the Meridian Line towards the stone obelisks. The three obelisks which stand in the Old Deer Park are meridian marks set up for the purpose of adjusting the transit instruments in the Observatory, one pillar corresponding to the east wing of the building, one to the west wing and the solitary obelisk, along the towing path towards Brentford, indicating the true north point of the Observatory.

Additional meridian line marks can be found on the Thames Pathway: (south) near Twickenham Bridge; and, (north) near Syon Park Pavilion (Grade I).



View: G1.1



GIS Mapping: G1.1

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

King's Observatory

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan

Urban Design Study: vista 13

Adopted Local Plan landmark – Kew Observatory

Registered Parks and Gardens: Old Deer Park incorporated as part of Royal Botanic Gardens Kew Park and Garden (Grade I)

#### Visual Management Guidance

Foreground:

Terrace to the building; landscaped fairways and pond of the Royal Mid-Surrey Golf Club

Middle ground:

Old Deer Park

Background:

(South) Twickenham Bridge

(North) River Thames

Character Area Name:

## Kew Gardens and Riverside

View Name and Reference:

### King's Observatory towards Kew Gardens

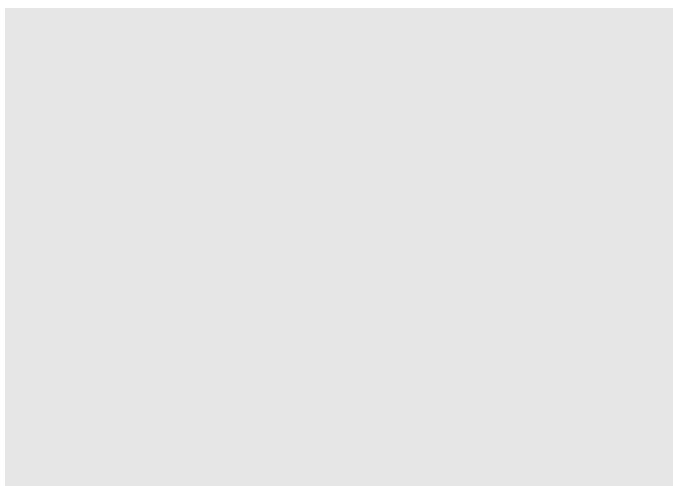
(G1.2)

View Type:

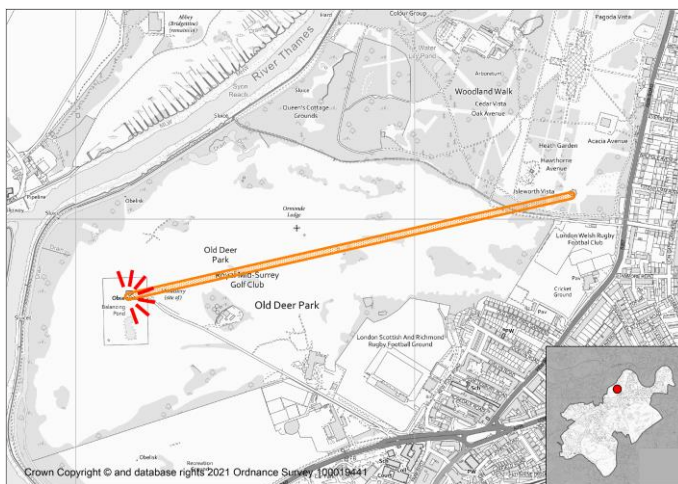
Linear

#### Description of View

View from the King's Observatory across the surrounding landscape (Royal Mid-Surrey Golf Club fairways and tree belts) towards the Great Pagoda which rises above the surrounding trees in Kew Gardens. Both the King's Observatory (1769) and the Great Pagoda (1762) were designed by Sir William Chambers for King George III.



**View:** G1.2 - photo to follow (when access attainable)



**GIS Mapping:** G1.2

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Terrace to the King's Observatory

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan

Urban design Study: vista 12

Adopted Local Plan landmark – Kew Observatory

Royal Botanic Gardens Kew Management Plan (2020-2025)

#### Visual Management Guidance

Foreground:

Terrace to the King's Observatory

Middle ground:

Landscaped fairways of the Royal Mid-Surrey Golf Club

Background:

Royal Botanic Gardens, Kew

Character Area Name:

## Kew Gardens and Riverside

View Name and Reference:

### King's Observatory towards Richmond Town Centre

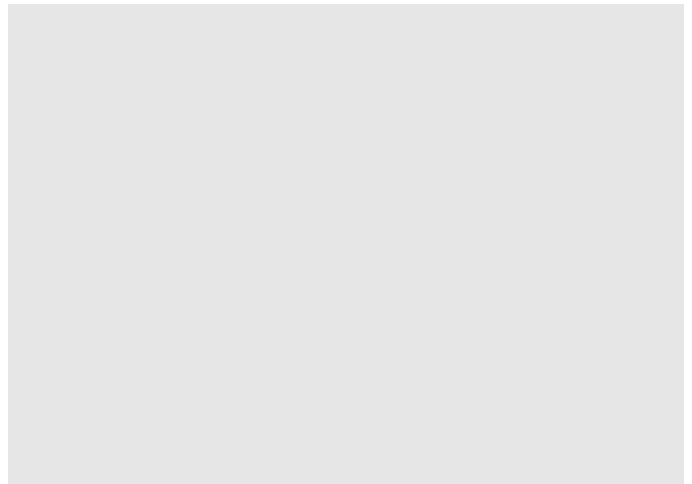
(G1.3)

View Type:

Linear

#### Description of View

Partially structured view from the King's Observatory towards Richmond Town Centre along the Royal Mid-Surrey Golf Course's approach road (up to Twickenham Road (A316)). View partially structured with avenue of trees and hedge planting; breaks in planting allow view over golf course fairways and sport grounds.



**View:** G1.3 - photo to follow (when access attainable)



**GIS Mapping:** G1.3

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Terrace to the King's Observatory

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan landmark – Kew Observatory

New view (proposed)

#### Visual Management Guidance

Foreground:

Terrace to the King's Observatory

Middle ground:

Landscaped fairways of the Royal Mid-Surrey Golf Club

Background:

Richmond Town Centre

Character Area Name:

## Kew Gardens and Riverside

View Name and Reference:

### Pagoda Vista, Kew Gardens

(G1.4)

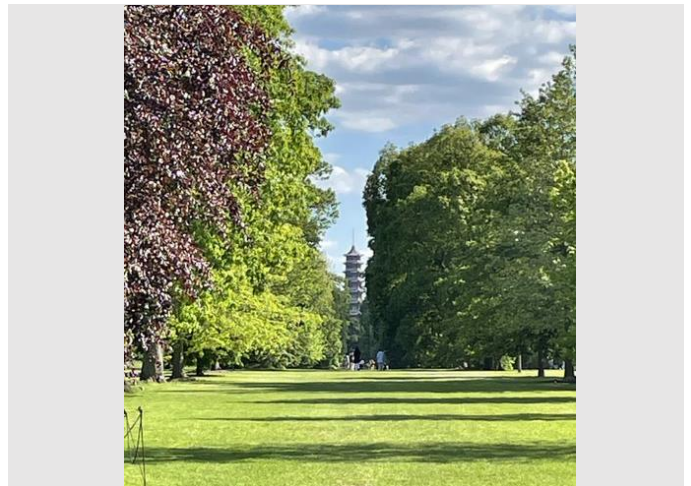
View Type:

Linear

#### Description of View

Structured view from the Palm House (Grade I) towards and terminating with the Great Pagoda (Grade I). The view forms one of two long-views from the Palm House across Kew Gardens. The view towards the Great Pagoda is framed by a single avenue of evergreen and deciduous trees set within open parkland. The planting behind the view is evergreen to frame/ screen the Pagoda from the surrounding development (Old Deer Park Sport Grounds).

The view was designed with an emphasis on movement and seclusion from the outside world.



View: G1.4



GIS Mapping: G1.4

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Elevated terrace facing rose garden at the Palm House

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan

Urban Design Study: vista 9

Adopted Local Plan landmark – Great Pagoda

Registered Parks and Gardens: Royal Botanical Gardens Kew Park and Garden (Grade I)

Royal Botanical Gardens Kew Management Plan (2020-2025)

#### Visual Management Guidance

Foreground:

Elevated terrace facing rose garden at the Palm House

Middle ground:

Kew Gardens

Background:

Evergreen landscape frame/ screen to the Pagoda

Character Area Name:

## Kew Gardens and Riverside

View Name and Reference:

### Syon Vista, Kew Gardens

(G1.5)

View Type:

**Linear**

#### Description of View

Structured view from the Palm House (Grade I) towards Syon House terminating with wide, scenic views across and along the River Thames. The view forms one of two long-views from the Palm House across Kew Gardens.

a) The view at the end of Syon Vista reveals the last substantial remnant of the historic relationship between the numerous palaces/grand houses along the river and the riparian landscape of the River Thames.

b) Further, the end view is a key landscape 'moment' in terms of maintaining and understanding the visual connections between Kew Gardens, Syon Park and the Thames (RBGK Plan 2020-2025; p.132). Use of the vista was a typical design tool used by successive designers who worked at Kew throughout the 18th and 19th century to sequentially reveal the landscape - Bridgeman's riverside terrace opened Kew Gardens to the river, which 'Capability' Brown later expanded by installing a feature invented by Bridgeman - the ha-ha - and so connected with the landscape he had already designed across the river at Syon Park (RBGK Plan; p.129).



**View: G1.5**



**GIS Mapping: G1.5**

Viewing Place:

**Directional/ Point view (specific)**

Viewing Location:

**Elevated terrace facing rose garden at the Palm House**

Viewing Co-ordinates:

**E: tbc**

**N: tbc**

Reference Policy:

**Adopted Local Plan**

**Urban Design Study: vista 10**

**Adopted Local Plan landmark – Palm House**

**Registered Parks and Gardens: Royal Botanical Gardens Kew Park and Garden (Grade I)**

**Royal Botanical Gardens Kew Management Plan (2020-2025)**

#### Visual Management Guidance

Foreground:

**Elevated terrace facing rose garden at the Palm House**

Middle ground:

**Kew Gardens**

Background:

**Syon House parkland and water meadows**

Character Area Name:

## Kew Gardens and Riverside

View Name and Reference:

### Cedar of Lebanon Vista, Kew Gardens

(G1.6)

View Type:

Linear

G1  
L

#### Description of View

Structured view within Royal Botanic Gardens, Kew, between the Great Pagoda and Cedar of Lebanon (third key axes in the Gardens). View framed by mature, informal tree avenue and woodlands opening up to expansive views across the River Thames towards Syon House. The planting behind the Great Pagoda is evergreen to frame/ screen the Pagoda from the surrounding development (North Sheen/ Richmond).



**View:** G1.6 (photo taken from behind the Pagoda)



**GIS Mapping:** G1.6

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Great Pagoda

Viewing Co-ordinates:

E: tbc

N: tbc

#### Visual Management Guidance

Foreground:

Ornamental pagoda and carved and gilded dragons frame the view towards the Cedar

Middle ground:

Kew Gardens

Background:

Cedar of Lebanon and Syon House woodlands

Reference Policy:

Adopted Local Plan

Urban Design Study: vista 11

Adopted Local Plan landmark – Great Pagoda

Registered Parks and Gardens: Royal Botanical Gardens Kew Park and Garden (Grade I)

Royal Botanical Gardens Kew Management Plan (2020-2025)

Character Area Name:

## Kew Gardens and Riverside

View Name and Reference:

### Gordon House, St Margarets Road

(G1.7)

View Type:

**Linear**

#### Description of View

View from River Thames Pathway (Kew Riverside Walk) at bend in the River Thames across to Gordon House (Grade II\*). Imposing Georgian Manor House facing the river, set within extensive grounds, retaining a historic setting of buildings on the riverside. The buildings retains an open skyline displaying an interesting roofscape of chimneys, gables, and clock-tower and belfry. Land adjacent to House designated Open Land of Townscape Importance which contributes to House's setting.



**View: G1.7**



**GIS Mapping: G1.7**

Viewing Place:

**Directional/ Point view (specific)**

Viewing Location:

**Kew Riverside Walk**

Viewing Co-ordinates:

**E: tbc**

**N: tbc**

Reference Policy:

**New view (proposed)**

#### Visual Management Guidance

Foreground:

Kew Riverside Walk (eastern embankment of river)

Middle ground:

River Thames and moored boats and barges

Background:

Open skyline behind Gordon House

Character Area Name:

## Kew Gardens and Riverside

View Name and Reference:

### (former) St George's Church, Old Brentford

(G1.9)

View Type:

Linear

#### Description of View

View from River Thames Pathway (Ferry Lane) northwards across the River Thames towards the spire of St George's Church, Old Brentford (Grade II). View across the heavily wooded Brentford Ait and open landscape of Watermans Park (northern embankment).



**View:** G1.9



**GIS Mapping:** G1.9

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

River Thames Pathway (Ferry Lane)

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan

Urban Design Study: vista 8

Thames Landscape Strategy

#### Visual Management Guidance

Foreground:

River Thames Pathway (Ferry Lane) southern embankment of river

Middle ground:

Brentford Ait

Background:

Tower block estate of Brentford



Character Area Name:

## Kew Gardens and Riverside

View Name and Reference:

### London Museum of Water and Steam, Brentford

(G1.10)

View Type:

Linear

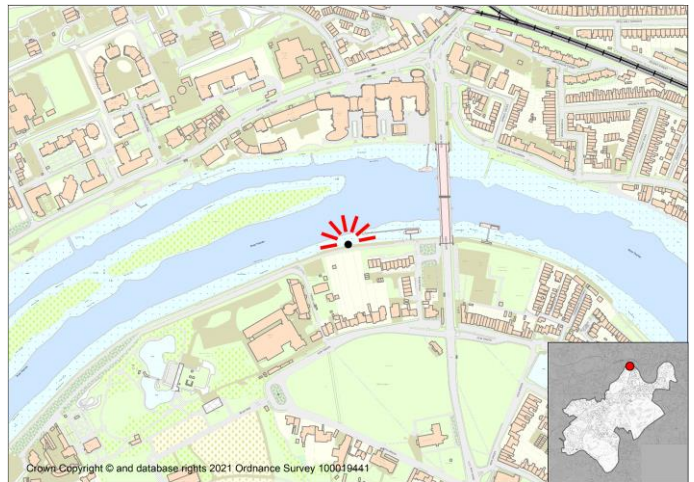
#### Description of View

View from River Thames Pathway (Ferry Lane) northwards across the River Thames towards the Pump House Tower, Brentford (Grade I); square, decorative tower with viewing gallery, topped with cupola.

Note that, while the tower base is obscured from view by seven-storeys apartment buildings, the tower retains a clear silhouette against the skyline.



**View:** G1.10



**GIS Mapping:** G1.10

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

River Thames Pathway (Ferry Lane)

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

**New view (proposed)**

#### Visual Management Guidance

Foreground:

River Thames Pathway (Ferry Lane) southern embankment of river

Middle ground:

Continuous line of apartment buildings on the river front

Background:

Open skyline behind Pump House Tower

Character Area Name:

## Mortlake Riverside

View Name and Reference:

### Church of St Matthias, from Chiswick Bridge

(H1.3)

View Type:

Linear

H1  
L

#### Description of View

Long-distant view from Chiswick Bridge of the spire of the Church of St Matthias, Richmond. The church sits at the most elevated position on Richmond Hill, commanding long-distant views, silhouetted against the skyline.



View: H1.3



GIS Mapping: H1.3

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Chiswick Bridge

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan landmarks – St Matthias Church, Chiswick Bridge

**New view (proposed)**

#### Visual Management Guidance

Foreground:

Chiswick Bridge

Middle ground:

North Sheen and Richmond urban development and landscape

Background:

Church spire's silhouette against the skyline

Character Area Name:

**Barnes Residential**

View Name and Reference:

**Hammersmith Bridge from  
Castelnau**

**(I3.1)**

View Type:

**Linear**

13  
L

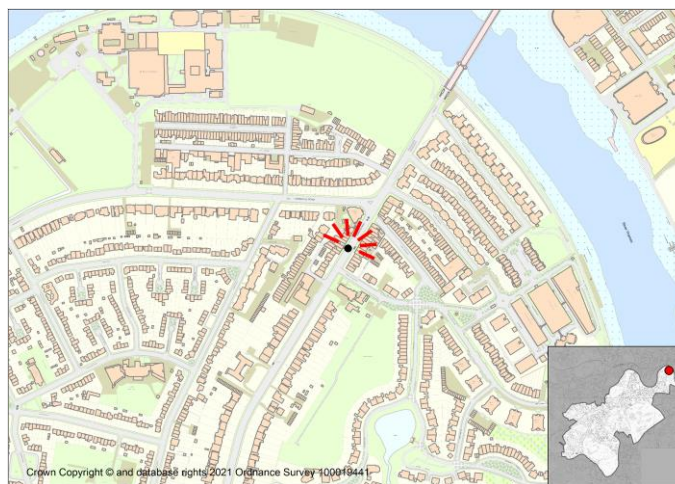
**Description of View**

Sequential view along Castelnau (road) towards Hammersmith Bridge (Grade II\*), providing a gateway to London over the River Thames. View framed by substantial Victorian villas and road tree avenue.

Hammersmith Bridge is a very ornate and decorative Victorian suspension bridge with wrought-iron girders and twin piers; designed by Sir Joseph Bazalgette.



**View: I3.1**



**GIS Mapping: I3.1**

Viewing Place:

**Streetscape view (wide)**

Viewing Location:

**Castelnau**

Viewing Co-ordinates:

**E: tbc**

**N: tbc**

Reference Policy:

**Adopted Local Plan**

**Urban Design Study: vista 27**

**Adopted Local Plan landmark - Hammersmith Bridge**

**Visual Management Guidance**

Foreground:

**Castelnau**

Middle ground:

**Castelnau**

Background:

**Hammersmith Bridge**

Character Area Name:

## Barnes Residential

View Name and Reference:

### Hammersmith Bridge from Barnes riverside

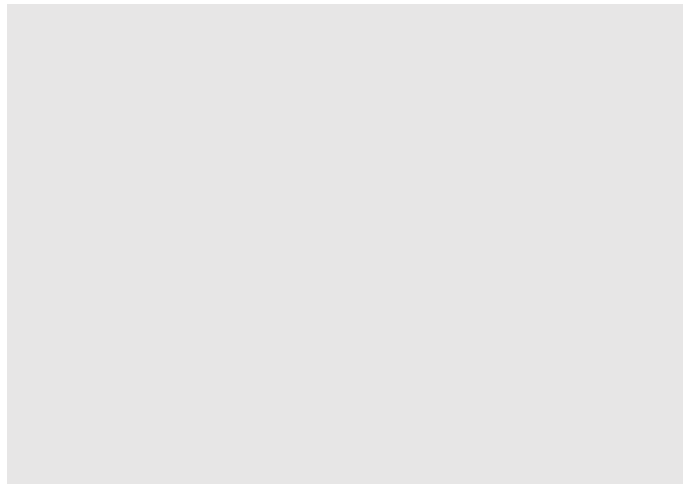
(I3.2)

View Type:

Linear

#### Description of View

Views of grade II\* Hammersmith Bridge from the riverside footpath north of Barnes. Hammersmith Bridge is a very ornate and decorative Victorian suspension bridge with wrought-iron girders and twin piers; designed by Sir Joseph Bazalgette.



**View:** I3.2 - photo to follow (when bridge works are completed)



**GIS Mapping:** I3.2

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

River Thames Pathway

Viewing Co-ordinates:

E: tbc

N: tbc

Reference Policy:

Adopted Local Plan landmark - Hammersmith Bridge

**New view (proposed)**

#### Visual Management Guidance

Foreground:

River Thames Pathway

Middle ground:

River Thames

Background:

Hammersmith Bridge

**Townscape Views**

<b>NEW</b> Ferry Road	B1.1
<b>NEW</b> May Road	C1.1
<b>NEW</b> Richmond Road, East Twickenham	C5.4
<b>NEW</b> Richmond Green	F1.2
<b>NEW</b> Church of St Matthias	F2.1
Victoria Gate, Kew Gardens	G2.1
<b>NEW</b> Kew Road towards the Great Pagoda	G2.2
<b>NEW</b> Priests Bridge	I4.1

Character Area Name:

## Teddington Town Centre

View Name and Reference:

### Ferry Road

(B1.1)

View Type:

**Townscape**

#### Description of View

Townscape view: northwards along Ferry Road, framed by two to four-storey Victorian residential houses, terminating in an oblique view of the colourful Victorian cast iron pedestrian suspension bridge (Grade II) across the River Thames.



**View: B1.1**



**GIS Mapping: B1.1**

Viewing Place:

**Streetscape view (wide)**

Viewing Location:

**Ferry Road (at Kingston Road junction)**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan landmark – Teddington Suspension Bridge**

**New view (proposed)**

#### Visual Management Guidance

Foreground:

Ferry Road streetscape and building frame

Middle ground:

Victorian suspension bridge

Background:

River Thames and mature, landscape island segregating river and lock

Character Area Name:

**Twickenham Town Centre**

View Name and Reference:

**May Road**

**(C1.1)**

View Type:

**Townscape**

**Description of View**

Sequential south-east view along May Road; encompassing:

- a) Framed, narrow view between two-storey residential properties with the trees from the Green evident in the skyline; and,
- b) Expansive view from the junction across Twickenham Green towards the church.



**View: C1.1**



**GIS Mapping: C1.1**

Viewing Place:

**Directional/ Point view (specific)**

Viewing Location:

**May Road**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Twickenham Green Conservation Area**

**New view (proposed)**

**Visual Management Guidance**

Foreground:

**May Road**

Middle ground:

**May Road/ Twickenham Green**

Background:

**Holy Trinity Church of England Church**

Character Area Name:

## East Twickenham Residential

View Name and Reference:

### Richmond Road, East Twickenham

(C5.4)

View Type:

**Townscape**

C5  
T

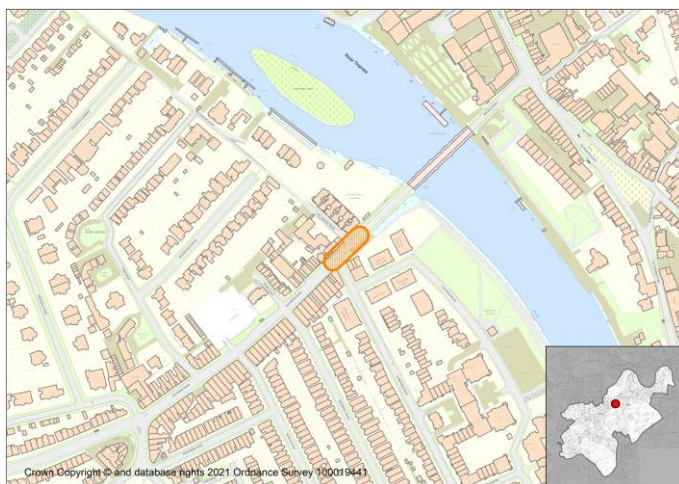
#### Description of View

Sequential view from Richmond Road, East Twickenham towards and over Richmond Bridge; encompassing:

- a) (High Street) three-storey commercial properties framing view north-east towards bridge; Richmond Hill closes view at skyline;
- b) Road rises with bridge over the River Thames affording short and long distant views of Richmond and surrounds, with the terraces of Richmond Riverside ahead to the left, the mature plane trees to the right; and,
- c) The road continues to rise with view terminating on the Art Deco facade of the theatre/cinema building.



**View:** C5.4



**GIS Mapping:** C5.4

Viewing Place:

**Directional/ Point view (specific)**

Viewing Location:

**Richmond Road, East Twickenham**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**New view (proposed)**

**Urban Design Study**

**Adopted Local Plan landmark – Richmond Bridge**

#### Visual Management Guidance

Foreground:

**Richmond Road, East Twickenham**

Middle ground:

**Views form Richmond Bridge**

Background:

**Theatre/ cinema building and Richmond Hill**



Character Area Name:

## Richmond Town Centre and Riverside

View Name and Reference:

### Richmond Green

(F1.2)

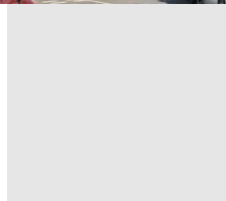
View Type:

### Townscape

#### Description of View

Uninterrupted, open view across Richmond Green, surrounded by a frame of historic buildings contributing to the view's setting; including, multiple glimpses from surrounding roads and narrow lanes which radiate off The Green. The Green offers an open landscape expanse which offers a scenic contrast with the enclosed alleyways to the town centre.

CA appraisal: The Green is a fine example of an early urban (village) Green with a feeling of formal elegance and provides a fittingly grand setting of the houses that surround it. Little built form intrudes into the sky above the surrounding buildings emphasising the inward looking, almost isolated feel of the space.



View: F1.2



GIS Mapping: F1.2

Viewing Place:

Parkscape view (wide)

Viewing Location:

Surrounding roads (The Green, Pembroke Villas and Portland Terrace)

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

**New view (proposed)**

#### Visual Management Guidance

Foreground:

The Green

Middle ground:

Spaces and landscaping around The Green

Background:

Surrounding buildings

Character Area Name:

**Richmond and Richmond Hill**

**Residential**

View Name and Reference:

**Church of St Matthias**

**(F2.1)**

View Type:

**Townscape**

**Description of View**

Multiple short distance view of the Church of St Matthias (Grade II) and its distinctive stone spire, distinctive at the top of Richmond Hill (elevation 195 feet). View from surrounding residential streets including Park Road, Mount Ararat Road, Church Road and King's Road. Described by Pevsner as 'the grandest church in Richmond.'



**View: F2.1**



**GIS Mapping: F2.1**

Viewing Place:

**Directional/ Point view (specific)**

Viewing Location:

**Richmond residential properties**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Adopted Local Plan landmark – St Matthias Church**

**St. Matthias Conservation Area**

**New view (proposed)**

**Visual Management Guidance**

Foreground:

Richmond residential properties

Middle ground:

Richmond residential properties

Background:

Due to elevated position, it is cast against the skyline

Character Area Name:

## Kew Residential

View Name and Reference:

### Victoria Gate, Kew Gardens

(G2.1)

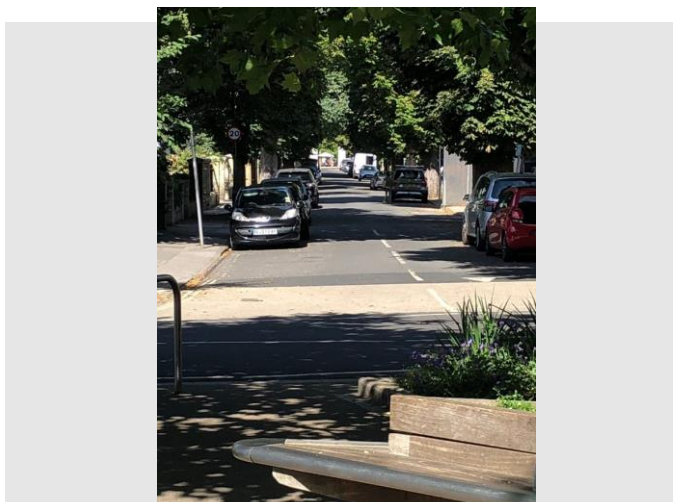
View Type:

### Townscape

#### Description of View

Structured view from Victoria Gate (Grade II), Kew Gardens along Lichfield Road towards Kew Gardens Station; tree-lined road framed by detached villas arriving at an attractive commercial and retail square adjacent to Station.

Important wayfinding route for tourist arriving at the Station going to Kew Gardens.



View: G2.1



GIS Mapping: G2.1

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Victoria Gate, Kew Gardens

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Adopted Local Plan

Urban Design Study: view 2

Kew Gardens Conservation Area

#### Visual Management Guidance

Foreground:

Victoria Gate (stone piers topped with decorative stone urns with highly ornamental wrought iron gates) framing view towards Station

Middle ground:

Lichfield Road

Background:

Kew Gardens Station and urban square activity

Character Area Name:

**Kew Residential**

View Name and Reference:

**Kew Road towards the Great Pagoda**

**(G2.2)**

View Type:

**Townscape**

G2  
T

**Description of View**

Views along Kew Road towards the Great Pagoda in Kew Gardens. There are also views of the Pagoda from other residential roads nearby such as the junction of Stanmore Road/Kew Road in Kew Road Conservation Area.



**View: G2.2**



**GIS Mapping: G2.2**

Viewing Place:

**Directional/ Point view (specific)**

Viewing Location:

**Surrounding roads**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**Urban Design Study**

**Adopted Local Plan landmark – Great Pagoda**

**Kew Gardens Conservation Area**

**New view (proposed)**

**Visual Management Guidance**

Foreground:

**Surrounding roads**

Middle ground:

**Landscaped parkland**

Background:

**Great Pagoda**

Character Area Name:

**Barnes Bridge Residential**

View Name and Reference:

**Priests Bridge**

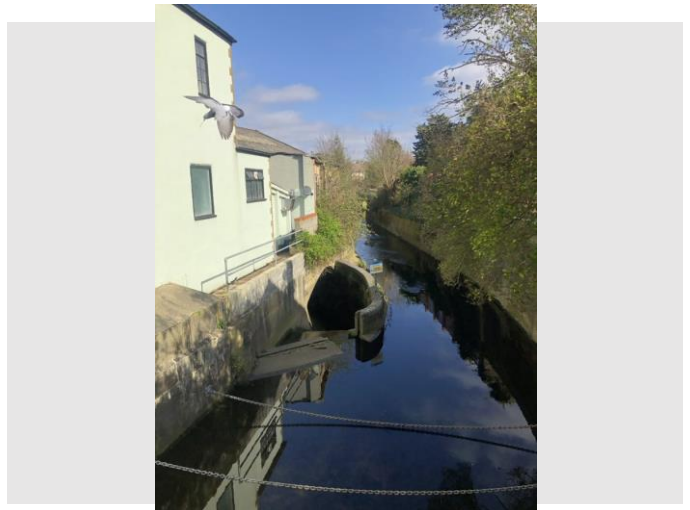
**(I4.1)**

View Type:

**Townscape**

**Description of View**

Pleasant view north from Priests Bridge along Beverley Brook, which provides a green break from the built surroundings.



**View: I4.1**



**GIS Mapping: I4.1**

Viewing Place:

**Bridgescape view (narrow)**

Viewing Location:

**Priests Bridge**

Viewing Co-ordinates:

**E: n/a**

**N: n/a**

Reference Policy:

**New view (proposed)**

**Visual Management Guidance**

Foreground:

Bridge structure and adjacent buildings

Middle ground:

Beverley Brook

Background:

Landscape and development frame to river

**Glossary of Terms**

**Accurate Visual Representation**

This is a still image or a sequence of still images intended to convey reliable visual information about a proposed development to assist and inform the process of visual assessment in evaluating proposed development.

**Assessment Point**

This is considered to be the optimum viewing point for the assessment of the view.

**Landmarks**

These are buildings or structures that often form the focal point of views.

**Linear views**

Linear views are long distance views fixed upon specific landmarks and the view takes into consideration the foreground, middle ground, and background.

**Prospects**

These capture wide panoramas of visual interest generally along the River Thames as well as across open areas of landscape. The views capture a wide setting for the view helping to place the view in the context of landscape and built environment.

**Townscape views**

These views capture street views of townscape importance often occurring sequentially as part of a kinetic experience.