

Horse Chestnut
(*Aesculus hippocastanum*)
Traditional remedy for
leg, ven health and
arterio-sclerosis.

Ginkgo (*Ginkgo biloba*)
Said to be one of the oldest
and most ancient branches
of a plant's evolutionary
development, disease.

Walnut Tree (*Juglans regia*)
Eatable seeds, often not cooked.
Used for oil. Contains harmful
protein residues, and
cyanide-like
substances.

RICHMOND UPON THAMES (2003-2014)

PUBLIC ART



Columbine (*Aquilegia vulgaris*) - "bottle-neck" family
Leaves traditionally boiled in milk to relieve a sore throat.

Common Daisy (*Bellis perennis*) - Used in
the treatment of breast and skin conditions.

Flag Iris (*Iris germanica*) - The root is used as a remedy
for coughs and colds, to remove mucus and improve circulation.

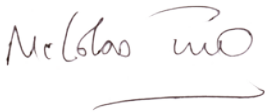
Common Flax (*Linum catharticum*)
for wet burns and scalds. Seeds used as a laxative.

Foreword

Richmond upon Thames Council has supported the development of Public Art for many years through a wide range of funding schemes and initiatives. These have positively enriched public spaces throughout the borough. We believe that Public Art in all its forms, including poetry, has the potential to transform places. The Public Art shown here has taken many forms, from sculpture and painting to mosaics and poetry. In each case, it has played a pivotal role in creating a valued environment and nurturing a spirit of place.

Many of the Public Art projects have helped establish new communities and identities through providing opportunities to bring residents together from across the 14 villages of our borough. Central to this has been the skill and vision of the artists involved, in conceiving innovative and collaborative ways to regenerate and invigorate our environment.

The Public Art shown here is available for all to enjoy and is part of our cultural legacy for the future. We hope that the work will give pleasure to our residents, businesses and the many visitors to Richmond upon Thames and we look forward to continuing to develop art in the public realm.

A handwritten signature in dark ink, appearing to read "Nicholas Wint". The signature is written in a cursive style with a long horizontal flourish underneath.

Lord True CBE, Leader of Richmond upon Thames Council

Art and the Public Realm

The Public Art featured in this publication has followed the approach set out in the *Public Space Design Guide* produced by the Urban Design team. This guide reflects London Borough of Richmond upon Thames' vision to improve the public realm. It incorporates the active encouragement of art in public places and sets out principles to preserve and enhance the special character of the public spaces in the borough.

We hope the works in this publication will encourage many more exciting and inspiring Public Art projects and we look forward to their realisation in the future.

Marc Wolfe-Cowen – Principal of Urban Design

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Please note this map only gives an indication about the location of each piece of art.
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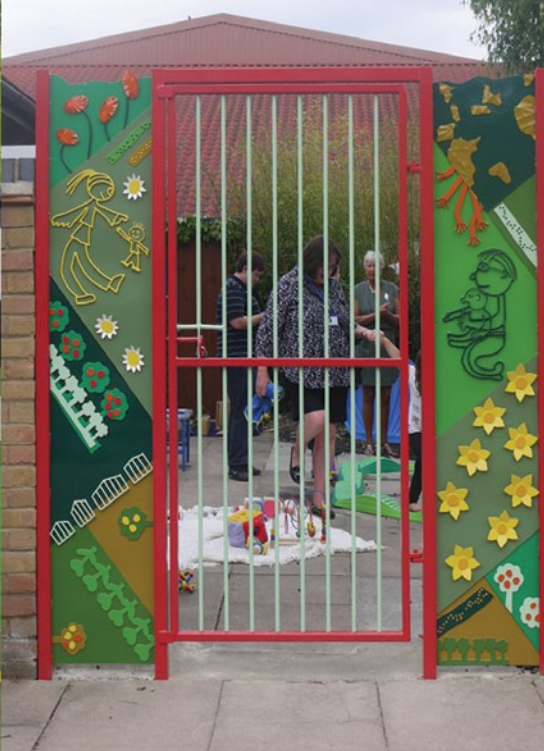
Tangley Park Family Centre, Helena Roden (2013)

Visual artist Helena Roden worked with Tangley Park Family Centre, Buckingham Primary School and members of the local community in various workshops and drop-in sessions to create work which was incorporated into a large collage. Inspiration came from the history of commercial flower-growing in the surrounding Nurserylands area. Helena translated the visuals gathered from the workshops into large scale metal-work pieces which now take the form of colourful new gates, railings and an entrance piece outside the Family Centre which give it a distinct local identity.

Funded by: London Borough of Richmond upon Thames and in partnership with Richmond Arts Service

Public engagement: Tangley Park Family Centre, Buckingham Primary School and members of the local community

Made and installed by: Blacksmith Gideon Petersen and artist Helena Roden



Whitton Community Mosaic (2004)

Local groups collaborated to make the Whitton Community Mosaic, located in the heart of Whitton High Street.

The project aimed to champion local groups by giving them a visible presence in the centre of the community. The tiles remain as a visual memory of Whitton's evolving population over time.

Funded by: London Borough of Richmond upon Thames and the Whitton Business Association

Public engagement: Bishop Perrin Primary School, Chase Bridge Primary School, Nelson Primary School, Saint Edmund's Catholic Primary School; local businesses; local organisations; religious groups and children's clubs

Made and installed by: Adipost Ceramic Studio, Frances Grant

Kneller Gardens, Cuong Van Huynh (2012)



Cuong Van Huynh, a sculpture student at Richmond upon Thames College, was selected by the Friends of Kneller Gardens to rejuvenate an area of the grounds, following the refurbishment of the local pavilion. The artist produced a striking three-dimensional sculpture which gives the community a chance to engage with their environment differently through a modern work of art.

Funded by: Heathrow Community Fund - the Communities Together grants programme and the London Borough of Richmond Civic Pride Fund

Public engagement: Friends of Kneller Gardens and Richmond upon Thames College

Made and installed by: Oliver Jackman, R & G Metalwork

Teddington Health and Social Care Centre, Christine Byron, Julian Das, Chuck Elliot, Sam Haynes, Andrew McRobb, András Mészáros, Jane Porter, Salina Somalya, Peter Slight, Jill Storey, Anna Tikhomirova, Stefano Unterthiner, Duncan Usher, Katie Wall, John Walsom (2010)



There are 27 artworks in the collection, ranging from original paintings to sculpture. Artists and artworks were selected through a committee of NHS and Richmond Arts Service staff, in consultation with users of the Centre.

Funded by: Hounslow and Richmond Community Healthcare NHS Trust

Teddington Memorial Hospital

Christine Byron, Colin Campbell, Catherine Cartwright, Tessa Charles, Helen Dixon, John Glover, Jerry Harpur, Andrew McRobb, Tom Nowell, Jill Storey, Anna Tikhomirova (2012)

Thirty two artworks from local artists – ranging from original paintings, graphic design to historic photographs and prints of the local area, were selected through a committee of NHS and Richmond Arts Service staff in consultation with users of the centre.

Research published in 2004 by the Chelsea and Westminster Hospital has shown that original works of art within healthcare environments provide a reduction of stress, anxiety and depression. This display of artwork work helps create a calming and attractive environment for all hospital users and connects them to the local area.

Funded by: Hounslow and Richmond Community Healthcare NHS Trust



Core Values, Gerald Laing (2010)



The 27-foot high bronze sculpture depicts five rugby players in a line-out on the South Stand piazza of Twickenham Stadium. Artist and sculptor Gerald Laing was commissioned by the Rugby Football Union to create an iconic sculpture for the stadium to mark the completion of the South Stand development. The artist chose the line-out as a dramatic motif of the 'the most dramatic of games'.

Engraved around the bottom of the sculpture are the five core values of the game of Rugby Union – teamwork, respect, enjoyment, discipline and sportsmanship – to ensure the values have a lasting legacy at the home of English rugby.

The sculpture was created in clay, digitally scanned and then set in bronze by the Black Isle Bronze Foundry in Scotland.

Funded by: Rugby Football Union

Poem, (2012)



The Diamond Jubilee Gardens were established and opened in 2012 and located on the site of the former Twickenham Lido. The gardens were transformed, after 30 years of neglect, as part of Richmond Council's regeneration of Twickenham. Developed and constructed during the year of Her Majesty's Diamond Jubilee, the gardens were officially opened on 23 June 2012 by Princess Alexandra who planted a black poplar tree and unveiled a ceremonial plaque. The paving surrounding the poplar tree is inscribed with part of a poem by John Masefield, Poet Laureate at the time of the Queen's Coronation in 1953, entitled *Our Glorious Sovereign*.

*'May this old land revive and be
Again a star set in the sea,
A kingdom fit for such as She
With glories yet undreamt.'*

Funded by: London Borough of Richmond upon Thames

Designer: Land Use Consultants LUC

Contractor: The Landscape Group

The Frame

Nathalie Palin, Rachel Craddock, Emily Allchurch (2011-2013)

Launched in June 2011 by Lord True, Leader of the Council, The Frame is a changing display of artwork inspired by Trafalgar Square's Fourth Plinth Project and created by young people and community groups working with Orleans House Gallery. The aim is to showcase and enjoy local creative talent with a link to the area's rich heritage. The changing display has encompassed the following works:

The Thames at Twickenham is one of three local sweeping panoramic scenes painted by Tillemans during the 1720s and is the earliest complete topographical view of this river frontage. Assisted by artist Rachel Craddock young people created a modern day pastiche of the Tillemans landscape.

Swim was inspired by the Diamond Jubilee Gardens Lido pool heritage and linked to 1920s and 30s poster design. Young people worked with Artist-in-Residence Nathalie Palin.

Floral Map (2013) is a 21st century collaborative 'map' of the area celebrating the rich cultural heritage of the architecture, parks and gardens all around us. Young people worked with artist Emily Allchurch and took inspiration from visits to Kew Gardens and 18th century topographical prints of Richmond upon Thames.

Funded by: London Borough of Richmond Civic Pride Fund and Gardens Festival in partnership with Richmond Arts Service.

Public engagement: Waldegrave School for Girls, Hampton Academy, Orleans Park School and young people at Orleans House Gallery

The Frame was designed and constructed by: Artist Roger Hutchins.



B is for Boat - R is for River, Kevin Herlihy (2005)

This community art installation project depicts views from Twickenham Riverside. *B is for Boat - R is for River* was an Orleans House Gallery project celebrating the opening of the playground in the Diamond Jubilee Gardens in 2005.

Artist Kevin Herlihy led a series of workshops with local community groups ranging from under 5s to the over 80s, with each group contributing to an aspect of the artwork. Found objects were used alongside a range of other materials to create the installation which promotes the importance of recycling and caring for the environment. This site-specific piece drew inspiration from images of the area, past and present, alongside residents' recollections of the riverside.

Funded by: London Borough of Richmond upon Thames and Awards for All

Public engagement: Saint Mary's CE Primary School, Orleans Infants School, Twickenham Day Centre, Twickenham Museum, Riverside Playgroup, Heatham House Youth Club, The Croft Project and St. Mary's Church, Twickenham



The Four Seasons Insect Hotel

Portia Baker and Emily Allchurch (2014)

As part of the Twickenham Embankment project Portia Baker (local landscape architect) together with Richmond's Parks Team worked with local metal workers R&G Metals to create Insect Hotels which celebrate and protect the local flora and fauna.

The Parks Team worked with children from Radnor House School to fill the locally made Insect Hotels with a range of recycled materials, which provide a 'safe haven' for the local insect population, especially over the winter months when insects need a dry place to hibernate.

Children from Orleans Junior School worked with artist Emily Allchurch, with support from the Council's Orleans House Gallery, to create artwork based on the four seasons to accompany the hotel.

The types of creatures that will take up occupation and stay at the hotel will include lacewings, ladybirds, beetles, butterflies, spiders, wasps and bumblebees. The hotel will increase the biodiversity interest and activity in the area.

Funded by: London Borough of Richmond upon Thames and in partnership with Richmond Arts Service

Metal work made by: R&G Metals, Twickenham

Public engagement: Radnor House School and Orleans Primary School

Installed by: London Borough of Richmond upon Thames Parks Department in partnership with Richmond Arts Service



Ashburnham Road Community Mosaic

Miriam Gold, Howard Grange, Kim Porrelli (2005)

Ashburnham Road mosaic covers a wall that was once an eyesore. It has now been transformed by the mosaic into a permanent reminder of the area's natural beauty and of what can be achieved when a community works together.

The work was created over the period of a year at Ham and Petersham Youth Club. The project was led by mosaic artists Howard Grange, Miriam Gold and Kim Porrelli, together with local residents aged between 3-80. In total, 480 local children took part alongside 600 adult volunteers. The mosaic is dedicated to the memory of local young people who lost their lives in recent years.

Funded by: Richmond upon Thames Community Safety Partnership, Richmond Housing Partnership, Richmond Parish Lands Charity, the London Borough of Richmond Civic Pride Fund, Save the World Club, Family Learning and Richmond and Twickenham Primary Care Trust

Public engagement: Grey Court School, Saint Richards C of E Primary School, Saint Andrews, the Ham and Petersham Youth Club, Sheltered housing day centres and Richmond and Twickenham Primary Care Trust



Ham Village Green Community Mosaic Project

Julia van den Bosch and Kim Porrelli (2014)

The Ham Village Green Community Mosaic Project was conceived and managed by the Friends of Ham Village Green, whose aims are to protect, enhance and promote the green as a community green space.

This project was led by artist Julia van den Bosch who worked with mosaic artist Kim Porrelli and a range of local residents, schools and community groups to create a mosaic celebrating the green as a vibrant space for the whole community and its ecological diversity. Over 200 people, aged between 1 and a half to 83, took part in the year-long project.

The mosaic takes inspiration from the fruit trees and the wildflower meadow, both established in 2013. The wildflower meadow attracts butterflies, bees and ladybirds, which feature in the mosaic. The green is part of a flight corridor for bats and these can be seen in the mosaic alongside a lesser spotted woodpecker and a tawny owl, which also inhabit the area.

Funded by: Heathrow Community Fund - the Communities Together grants programme, Richmond Parish Lands Charity, London Borough of Richmond Civic Pride Fund, London Borough of Richmond upon Thames Parks Department and local residents

Public engagement: Greycourt School, Meadlands School, Saint Richards C of E School, Strathmore School, Ham Multicultural Womens Group, Ham Library, Ham Youth Centre, Ham Children's Centre and the Woodville Centre at Ham

Work installed by: Save the World Club



Human Rights, Sam Haynes (2010)

Artist Sam Haynes was commissioned to create *United Nations* to mark the 60th anniversary of the Universal Declaration of Human Rights. The semi-circular relief was designed to inform current and future generations of the importance of human rights.

United Nations is stainless steel with laser engraved surface designs. The first of 30 rights laid out within the declaration of Human Rights 'All Human Beings are Born Free and Equal In Dignity and Rights', is laser cut and mounted onto the semi circular sculpture.

Artist Sam Haynes led a series of art workshops with Christ's School, Grey Court School and members of Twickenham Day Centre. Together they designed a series of small spinning figures which are laser engraved with text and images that reflect the struggle for human rights.

Funded by: Thames Community Foundation, London Borough of Richmond Small Grants Fund, Amnesty International Richmond and Twickenham Branch and United Nations Association Richmond and Twickenham Branch

Public Engagements: Christ's School, Grey Court School, and Twickenham Day Centre



Time and Tide... Tony McSweeney (2010)



The Richmond Society campaigns to conserve and enhance the natural and built environments of Richmond upon Thames. They commissioned Tony McSweeney to design the bronze river motif to mark their 50th anniversary. The title of the work is drawn from *time and tide wait for no man*, a proverb which predates modern English and advises that we cannot stop the passing of time and therefore should use our time wisely.

Funded by: The Richmond Society
Made and installed by: Paul Dimishky, Marshalls

Terrace Gardens, Michael Jensen (2009)



Terrace Gardens was originally formed from three separate 18th century estates and was opened as a public park in 1887 by Princess Mary. The ceremony was attended by her husband the Duke of Teck and daughter Princess Mary, who later became Queen. Between 2007 and 2009, the Borough of Richmond invested £1,000,000 in the refurbishment of the gardens, which resulted in the listed gardens being brought into the 21st century with sustainability and diversity at its core.

To mark the restoration, Richmond Council commissioned the stonework with inscription. This was unveiled by Prince Edward on the official opening of the Terrace Gardens in July 2009.

Funded by: London Borough of Richmond upon Thames

The Windham Croft Centre Mosaic Garden

Martin Cheek (2012)

Mosaic artist Martin Cheek was commissioned to create a collaborative mosaic for the garden of the Windham Croft Centre which provides disability services within the London Borough of Richmond upon Thames.

The artist ran a series of workshops in which disabled and non disabled children and young people between the ages of 3 to 18 took part. Participants were given a selection of fused glass pieces and were invited to create pictures of animals or abstract patterns and shapes. Martin Cheek then installed the pieces to form the collaborative mosaic in the garden of the Windham Croft Centre, a place many of the participants knew well.

Funded by: London Borough of Richmond upon Thames

Public engagement: Octagon Group at Orleans House Gallery, Strathmore School's S-Club, Clarendon School, Crossroads Care (Hampton), Crossroads Care (Barnes), Crofters, Whitton PHAB Youth Club, Buckingham Primary School, Oldfield House Unit, Darell Primary and Nursery School, Windham School, Saint James RC School, Saint Mary's C of E Primary School and Stanley Infant Unit



With thanks to the communities and artists involved.



Richmond | Community
upon | Safety
Thames | Partnership



Save the World Club

**AMNESTY
INTERNATIONAL**



RFU

Heathrow Community Fund



Hounslow and Richmond
Community Healthcare



NHS Trust